One-cymbal======

FRIDAY, NOVEMBER 20, 1953 PUBLISHED EVERY FRIDAY AT CARMEL, CALIFORNIA P. O. BOX G-1 FOR THE PEOPLE OF THE MONTEREY PENINSULA AND THEIR FRIENDS THROUGHOUT THE WORLD



We called up Gordy Campbell to find out who was going to win the Big Game, but first we asked him, hadn't he played for Stanford once upon a time. He said he did, in 1932, and in the Big Game that year he got booed by the entire Cal rooting section. We said, "You must have been good.'

Then he told us about it. "I was playing safety and this big Meek, 6 feet 4 was going to catch a pass. I'm 5-9 and I knew I couldn't do anything about the pass so I went for him as fast as I could and put on a combination block and tackle. He knocked himself out and broke his collar bone."

HE "knocked himself out."

This was the 0-0 tie Big Game. Meek had caught the pass and nothing was between him and the goal line but Gordy.

Gordy recalls an even greater accolade than the unanimous boo from the Cal rooting section. In the Big Game of the preceding year, he got away for a nice gain and Doc Staniford, Carmel's most rabid old blue, so far forgot himself as to yell, "Go, Gordy go!"

If you take Doc to task for it, he'll protest, "I didn't say where." -Wilma Cook

Bert Heron Has 3 Rosalinds; May Do **Comedy Of Errors**

In the Forest of Arden everybody was good and kind, though some, like Touchstone and the melancholy Jacques were often sharply witty and even sarcastic, and Rosalind herself was not above little dagger thrusts of mockery against poor lovesick Orlando. But take them all in all, they were fine people, very much like the people in the Forest of Carmel.

The setting for As You Like It is perfect for the Forest Theater, and Bert Heron has considered its own words follows. production there for many years, but always put it off because the ideal Rosalind did not appear. She, of course, is the center of the drama—the nubbin, the heart of it. Without a fine Rosalind the play might well be As You Wouldn't Like It.

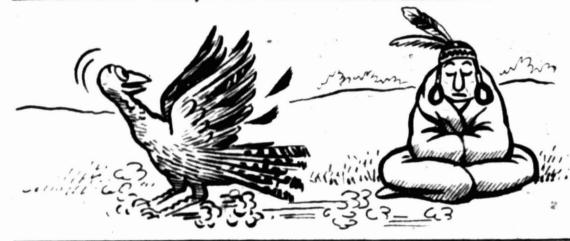
But now (embarras des richesses) three excellent Rosalinds have materialized, which puts Bert in a quandry. How to choose?

"The Carmel Shakespeare Festival presents As You Like It with three Rosalinds -- Count 'em -Three." No, it would never do. Only one lithe young girl can don the doublet and hose of this famous character. Two fine and lovely actresses must be disappointed.

Bert might be forgiven for dodging the decision. He could drop As You Like It and put on The Comedy of Errors instead.

There will be no reading by the Shakespeare group on Thanksgiving night, but on December 2 at 8:00 o'clock the Thursday readings will be resumed.







Kyrk Reid Wins Award In Science Competition

Kyrk Reid, a student in the Science department at Carmel High School, received the Honorable Mention Award in the Future Scientists of America contest sponsored by the American Society of Metals and the National Science Teachers Association with headquarters in Washington, D.C. The award was made in an assembly before the entire student body at the High School. A representative

of the American Society of Metals, Golden Gate Chapter of San Francisco presented Kyrk with the Certificate of Merit.

Kyrk received this award for his work as a 9th grader in the Basic Science class under the direction of Miss Enid A. Larson. He chose to culture a minute microscopic organism, a soil amoebet. The story of his work in his

To further the interest of young people in choosing Science as a career, this contest is open to students of junior high and senior high school age levels. For the second consecutive year a student at Carmel High School has received recognition,

MY WORK WITH

HARTMANELLA ASTRONYXIS I became interested in microrganisms first in the ninth grade general science class. It fascinated me immensely to be able, with the help of a microscope, to see plants and animals which you would not be able to see under normal conditions. My aunt. Dr. Dixy Lee Ray, happens to be a professor of marine biology at the University of Washington, and when I told her about my interest in microrganisms, she offered to send me some cultures of Hartmanella astronyxis, a soil amoeba.

After I started talking to Dr. Ray, she told me about the discovery and naming of Hartmanella. Eight years ago, while my aunt was still working toward her

(Continued on Page Fourteen)

Youngsters Find **Book Week Is Big Week At Library**

"Reading is Fun!" is the slogan of National Book Week, November 15-21, and in line with this notion the Carmel Library will put out a large collection of new books for all ages and all tastes for circulation tomorrow morning

As a finale to the official observance of Book Week, the library has also scheduled a special program for children this afternoon at 4:00 o'clock in the Children's Room. Blanche Tolmie will be there with her cast of prizewinning puppets, and storyteller Eric Borg will regale the young audience with some of their favorite tales.

For the past week, the library has played host to Book Week visitors from Carmel schools in addition to sending out a good-will emissary of its own in the form of Mrs. Everett Heisinger. During the week classes from Sunset School came by to preview the new books in the Children's Room. and to receive instruction on the use of the card catalog. On Tuesday and Wednesday, Mrs. Heisinger paid visits to Woods and River schools, taking with her a sampling of the new books and stories for the school children

Planning Commission Gives Itself A Reprieve On Church Controversy

The planning commission wouldn't say yes. They wouldn't say no. To everybody's annoyance, they said come back in 30 days.

At the public hearing Wednesday afternoon on the Presbyterian Synod's request for a use permit to build a church on the corner of Santa Lucia Avenue and Scenic Drive, citizens spoke for two hours on why they did or didn't want a church in that location.

Capt. Allen Report **To School Board**

Archer Allen, chairman of the Citizen's Advisory Committee on the school building program, reported to the school board at their Wednesday night meeting that after five meetings, his committee has decided not to ask for a survey.

Thanks to Superintendent Stuart Mitchell and financial advisor Peter Mawdsley, the committee had been furnished with all the data they needed. Allen explained. Full cooperation had also been received from Mrs. Gladys Parks, school board secretary, he added. The committee agreed that with all these blessings the \$2,500 the survey would cost could be better spent on school construction. He said the committee would present a written report to the board in a month.

Members of the committee in addition to Allen, are Mrs. Gladys Johnston, Mrs. Roderick Wilson, Stanley Pedder, Ted Fehring, E. A. H. Watson and Tom Hudson.

Bell, Book, Candle **Again This Week End At Players Circle**

Tonight the Golden Bough Players Circle starts the fourth weekend of its theatre-in-the-round production of Bell, Book and Candle, John Van Druten's ingenious and amusing comedy of modern witchcraft in New York's Murray Hill section. Director Lee Crowe, who last week gave a first-rate performance as replacement for George Gordon, hospitalized, will continue in the leading masculine role. Up to now the play, ideally suited for central staging has played to capacity.

Marionettes At Sunset Tonight

The Salzburg Marionette Theatre will appear as the second attraction of the season for the Carmel Music Society tonight at 8:30 o'clock in Sunset School Auditori-

The program, featuring a large cast of beautifully carved and costumed puppets from the some 700 which comprise the collection of Herman Aicher, director of the Salzburg marionettes will include Bastien and Bastienne, Eine Kleine Nachtmusik Concert at Schoenbrunn and The Dying Swan.

a special free performance of The Wizard of Oz will be played before a capacity audience of school children from the Monterey Peninsula tickets for which have been distributed through the various schools.

Both sides had good representation and every possible argument was presented. The issues were clearly defined. Everybody was talked out. Everybody was exhausted. The property owners and the church representatives looked hopefully to the planning commission to make a decision.

And the planning commission went on a paper chase looking for excuses to continue the hearing so that the whole thing would have to be done all over again. They couldn't bear to say no to the church. They couldn't bear to say no to the property owners who do not want the church in their neighborhood. Perhaps in the next thirty days a good fairy will come along and say it was all a bad dream and they won't have to say no to anybody.

Floyd Adams planning commission clerk, announced at the opening of the hearing that the commission had received a petition with 92 signatures protesting the building of a church on Scenic Drive. He read two letters. Mary S. Seguri wrote that a church at that location would create a traffic problem and would be unsightly. Remsen Bird wrote that spot zoning caused neighborhoods to lose their residential character, that the church would create a parking problem, cheapen land values, and that most of the residents in the area were opposed

Dr. Harry Clayton Rogers, founding pastor, presented a church model made by Robert Jones. He said a beautiful little chapel seating only 150, would enhance the neighborhood, and that a garden plot had been sacrificed so that all parking would be on church property.

Mrs. Roy Page wanted to know how many cars could be parked on the church property. Alton Walker said 19.

The discussion developed around the traffic and parking issues, Harold Brown and Mrs. E. T. Patee citing the parking problems that already exist in the neighborhood. They were supported by Charles E. Corbin and others.

Among those speaking for the church were the Reverend Dr. Pyron McMillen, Mrs. I. M. Terhune, John Campbell, and Alfred De Vries, the latter owner of the four lots the synod has an option for the church. De Vries said that he thought a church would be more attractive than the four \$25,000 houses he would build at that location.

During the discussion planning commissioners interjected comments John Ruster saying that the church couldn't find any place in Carmel where there wouldn't be This afternoon at 2:30 o'clock, a traffic problem. Chester Lewis expressing concern over possible future expansion and development of the church Don Craig agreeing that it is in the nature of churches to grow and add to their activities which would add to the traffic. (Continued on Page Fourteen)



SPORTS SCHEDULE Football

Today — Monterey High at Salinas—1:30 p.m. (League).

Thursday, Nov. 26 — Hartnell Junior College at MPC-12 Noon. Badminton

Tuesday & Thursday — High School Gym-7:30-10 p.m.

THANKSGIVING DAY GRID CLASSIC AT MPC

The zero hour is approaching for the Monterey Peninsula College football squad as the awesome Hartnell Panthers prepare to invade the Peninsula on Thanksgiving Day. Undefeated in 21 games, the Panthers figure to manhandle the local collegians and do the job in such a fashion that the Little Rose Bowl committee will have to invite them for another appearance at Pasadena. In all previous games this season, Hartnell's opposition has rolled over and played dead after five minutes of the first quarter and the Panthers have had to play the reserves to keep the score respectable. Sparked by five all-conference linemen and a murderous backfield combination of Tony Teresa and Clive Bullian, the Harts are favored to skin the Lobos six or more touchdowns. However. Coach Tidwell's eleven has improved with each outing this season and appears to be just reaching top form. The Lobos made a gallant comeback against the College of Sequoia last week and nearly pulled the game out of the fire after being on the short end of a 29-6 score. A backfield combination of Bobby Updike, John Lewis, Fred Delgadillo, and quarterback Coniglio is strong enough to gain against any type of junior college opposition, and the pass-catching ends, Langford and Branson, give the Lobo a good overhead threat. If the Monterey lads can put together their best game of the year and eliminate costly mechanical mistakes, they could provide the most startling

grid upset of the year. Kickoff time is "High Noon" on Thanksgiving Day and wise football fans will be on hand early to avoid getting stymied by the SRO

CLEAT MARKS

Football fever in the Bay Area this week and old grads of Cal and Stanford will have plenty of talking points as to why the Bear or the Indian should emerge victorious in tomorrow's Big Game. Rooters for the Blue will tell you that Paul Larson's passing and dangerous running will more than counter the devastating passing attack engineered by Stanford's Bob Garret. Up front it appears to be an even match as both teams boast fine forward walls and good linebackers. Cal's Mat Hazeltine, a real journeyman linebacker, gives the Bears a slight edge behind the line but a linebacker can

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ing strikes overhead. Look for the Bears to continue their domination of the Indians and keep the Axe at Berkeley. . . . Who's going to beat the supercharged Fort Ord grid machine this year? Last Saturday, the Warriors toyed with a supposedly powerful Naval Training Center eleven to win going away, 35 to 6. Aggressive line play led by Ed Henke and Pat Canamella throttled the Navy running game and the only gains registered by the sailors came through sensational pass receiving by former Vanderbilt star, Bucky Curtis. The pinpoint passing of Don Heinrich and the powerful running of Roffler, Mann, and Matson shattered the Navy defense. Next opponent for the Warriors is the Amphib Base at Coronado. Peninsula fans can see Ord in action against the San Diego Naval Air Station on Saturday November 28th at the Ord stadium. . . . Bobby Updike, former Carmel High grid great, came into his own as a junior college player last Saturday night at Visalia as his fine running and defensive play sparked the Lobos to a sensational comeback against the powerful Sequoia JC. The shifty halfback can move the leather with the best of them and his fast reactions enable him to pick off wayward enemy passes. Bob will see plenty of action when the Lobos entertain the fabulous Hartnell Panthers on Thanksgiving Day. Remember this game is scheduled for 12 o'clock noon.

RECORD BASKETBALL TURN-OUT AT CARMEL HIGH

With the football togs put away for another year, Carmel High athletes are turning their hand to the popular roundball sport basketball, which has enticed a record turnout of nearly 50 candidates for the lightweight and varsity squads. Practice sessions are slated from 3:30 to 5:45 for the next two weeks and first outside competition finds the lightweights participating in a limited tournament

CARMEL HIGH SCHOOL

Tournament—Here CCAL B League Varsity

Dec. 5-Santa Cruz - Here (3 games)

Dec. 11—Alumni—Here (3 games) Dec. 12—Watsonville—There

Jan. 8-San Lorenzo-Here

Jan. 12-Watsonville-Here

Jan. 29-King City-Here

Feb. 5—Gonzales—There

Feb. 19—Pacific. Grove—Here

Feb. 23—Serra—Here Feb. 25-27—Annual Carmel Invi-

Here

on December 4th and the varsity treking to King City for a heavyweight tournament on the same night. First official home game is slated for December 5th when Santa Cruz High invades the Padre gym for three games. The junior varsities will square off at 6 o'clock, the lightweights at 7:15, and the varsities will top off the evening in an 8 o'clock main event. The basketball season will again be highlighted by the Annual Carmel Invitational tournament which is slated for February 25-27.

Included in the nineteen-man varsity squad are lettermen Dick Jennings, Don Leidig, Tom Brosnan, David Castagna, and George Wightman. Two transfers, George Hunter and Paul Fratessa, have lightweight basketball experience and will join Jim O'Dell, Pat Erwin Al Knight Dave Chapman,

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BASKETBALL SCHEDULE

Dec. 4—CCAL B League Light-Tournament—King City

Dec. 18-Gilroy-There

Jan. 15—Hollister—There

Jan. 19—Monterey—Here Jan. 22-Pacific Grove-There

Feb. 6—Monterey—There Feb. 11-Serra-Here

tational Tournament -

Willis Lyon, David Gray, Kyrk Reid, Rene Requiro, Jim Kurtz, Bruce Langshaw, and Gene Mullnix in a quest for starting positions on the varsity.

Lightweight monogram winners, Gary Nielsen, Craig Chapman, Bill McCormack, John Thompson, and Mike Mosolf make up a nucleus of experienced performers to man the little Padres, and they will be helped by an enthusiastic turnout of Don Petty, Bob Wise, Clyde Klaumann, Bob Dubrow, Chuck Solomon, Graves Cox, Jim Konrad, Craven Ross, Erik Scarlett, Lyle Shelton, Dennis Taplin, Jim Bannerman, John Stiles, Dick Ogden, Merv Sutton, Dave Warren, Hampton Stewart, Roger Shields, Randy Houghtelling, Kent Walker, Roger Newell, Bruce Newell, John Mason, John Zellhoefer, Felissimo Requiro Brayton Witherell, Charles Dawson, Teddy Childers, Bob Leidig, and Bert Maca-

AVE MARIA Book & Art Shop **GREETING CARDS**

El Pasco Court, Phone 7-8677 Dolores and 7th.

Mrs. Woulf Opens **New Shop in Carmel**

Another new business opened last week in Carmel on Sixth Street between San Carlos and Dolores. It's The Gift Box dealing, as the name indicates, in all sorts of gift items both small and large, imported and domestic.

Proprietor of The Gift Box is Margaret Woulf. A frequent visitor to this area over the past years, Mrs. Woulf operates a similar shop in the East Bay, and has now transferred her residence to Carmel in order personally to manage the new business.

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#212 Near P.G. Golf Course — Quality, 2 BR . \$12,500 Quality throughout. Beautifully landscaped, all oversize rooms. Full dining room, large front room with fireplace. Call now. Ask for Coons.

#211 2 BR Hide Away — On the River — Terms \$6,950 150 x 150 lot assures privacy. Although this home is ideal for summer use, it is completely liveable the year around. It's a buy. Ask for Knapp.

#206 3 Lovely Rentals Downtown Monterey . . . \$27,500 These quality rentals must be seen to be appreciated— Situated in a natural park, walking distance to every. thing. 2 large BR units, I-I BR. Ask for Moore.

#205 In Sunny Carmel Valley, 2 BR, Furnished . . \$15,750 Exceptionally well built ranch style, 2 years old. 8/10 acre of grassy oak-dotted ground. Quality furniture, fireplace. \$2,500 down. Ask for Knapp.

193 Retiring? This Should Be For You . . . Only \$3,500 Only 30 minutes from Carmel and in the White Rock hunting reserve. With this small investment you could live comfortably for only \$50 year. Ask for Moore.

#159 3 BR, 2 Baths on Monte Verde, Carmel . . . \$22,500 This is a picture book home and loaded with personality and charm. Huge raised patio, central heat, fireplace, 2 full tile baths, shake roof. Ask for Curran.

#106 Country Club Lg 2 BR View Home \$16,800 Easy terms and priced for quick sale. Almost new, entirely landscaped and a lovely view. 2 baths, 2 car garage, fireplace, shake roof. Ask for Richardson.

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with Jerry and Nadya From the HARRIET DUNCAN SHOP on Sxth between Lincoln and Dolores I hear, "Look your best for that holiday season is just around the corner. Don't let the thoughts of Christmas shopping take their toll when you can start early and do your shopping when the selection is best and our sales people have the time to help you and gift-wrap your packages with special wrappings. Bring your Christmas list and let us go on from there. Our Christmas stock of nylon such as bed jackets, slips and gowns are here for your approval."

It's already time for Christmas at the ARTISTS' PALETTE, because cards are the one thing you should get early. The selection is in exquisite taste and you'll tear your hair choosing among the delicate and charming imported Scandinavian cards, and the flamboyant and colorful California Artists' Series. Each one is original and striking . . . just the thing to help you say "Merry Christmas".

Gone are the days when minerals were of interest to collectors only! Now, at the CARMEL MIN-ERAL ARTS, you can find lovely and authentic mineral specimens for decorative purposes . . . pieces that really gladden the eye. A luscious, deep purply rock from Africa ("amethyst quartz" to them that knows) can be used as a catching center piece for a floral arrangement, or delicately flecked amethyst crystals from Ecuador to brighten up a bowl of succulents from the garden . . gifts to add richness to any home. And the driftwood! There is nothing usual in the way it is subtly polished and guided into meaningful shapes, withal retaining its natural charm. Imagination has free rein at CARMEL MINERAL ARTS ... a really unique place

How do turkeys feel just before Thanksgiving? I'm no turkey but I should think each one would want to feel that he was going to be the juiciest, the richest, and the freshest turkey that ever was, and that anybody would be lucky. and proud to cook and serve him up on such a special day as Thanksgiving. The turkeys at Turney's CARMEL DRIVE-IN MAR-KET most definitely look as if they feel that way . . . they're positively pompous! And there are plenty of them to be had for now is "Turkey Time at Turney's".

Helen Ball and Jimmy Sabater of CYPRESS INTERIORS, interior decorators and upholsterers are celebrating a year's anniversary at their show room and work shop at 338 Calle Principal in Monterey.

Helen says that no matter how small a job is, even if it is only the upholstering of one seat of a dining room chair, she and Jimmy will turn out the tops in skilled workmanship along with the same moderate price should the job

have been a large order.

At the show room you will see a wide selection of fabric samples that are kept up to date, as they too have a good source.

To any customer Helen will give free decorating advice. At CY-PRESS INTERIORS you can choose lamps and order custombuilt furniture. Jimmy says not to throw away old furniture no

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matter how ugly or bulky, for he loves to restyle furniture and is glad to talk over such problems with you.

Schiaparelli has turned her creative couturier's hand to the designing of lingerie and as a result a new world of extraordinary beauty has opened for you to see at the SILVER THIMBLE on Dolores Street just off of Ocean Avenue. Clouds of gossamer, French-designed frou-frou will make you look like a heavenly angel.

This imaginative array, beautiful beyond description, is in colors right out of Degas' ballerina and cafe paintings, white, pastel pink watery green, and cafe beige. They are presented to you singly or in ensembles by the inimitable Schiaparelli and will stir the hearts of the fastidious women who love the glamorous and feminine.

In the "Trousseau" series there is a gown of Calais white nylon tricot, exquisitely embroidered, the whole delicately underlined in palest pink, and a matching negligee with stand-away collar. "Elegante", a slip, also of Calais white nylon tricot has tulip panels of embroidered floral design. If a fairy godmother had brought them to life with a wave of her magic wand, they could scarcely be more enchanting.

"Voila" series reveals graceful, flowing lines—misty brilliant colorings reminiscent of the French impressionists—each creation is Place-Vendome fresh in its so new lace-patterned plastic case.

Only at THE SILVER THIM-BLE can you see this gossamer of lovely imported French laces, delicate embroideries—expressing the taste and imagination of the fabulous continental woman, long recognized as one of the world's greatest designers.

A boutique kind of a shop with an intimate atmosphere and exclusive little and unusual gifts is BELVA recently opened in Las Tiendas Bldg. Its owner, Belva, who also has a shop in New York, says she decided to open a Carmel branch after spending a summer vacation here. The new shop, reflecting her sophisticated continental touch, is filled with ideas for Christmas.

The first thing that held me spellbound were the original aprons of French laces, nylon nets and felts. The trim on these captivating pretties are little velvet bows and knots, glitter, applique and chenille roses. They are designed to be worn over a long or short sheath or ballerina length dress to make you the prettiest hostess in your set and to add to your glamour on a night out. They come in two lengths depending on your fancy, and can be tied in front with all the gossamer floating out towards the back to give you an exquisite silhouette.

A fun gift is the ornamental glitter piggy bank. As an ornament on a fireplace, it is fabulous, catching the light and dancing and twinkling on the ceiling. On a boudoir table, it would be equally fun.

BELVA has designed slippers of French velour in a galaxy of color. They range from \$5.50 to \$12.50. They are hand-jeweled in rhinestones and pearls. Some are, decorated with gold bullion ornaments and jewels imported from India. They are painstakingly made by the natives there and the intricacy of the workmanship will add to milady's glamour.

In the same vein are eye-glass

cases beautifully made.

A jewel box is the original cretion of BELVA who says that no one in the world can copy them because of her patents. She uses old master art prints on the covers of the hand-jeweled and hand-decorated boxes. Because of her own treatment of the glazed prints, they will not be damaged by liquid spilling on them. In California there are just five of these exquisite boxes brought from the New York store. The price of these is \$18.50.

There are lots of imports at BELVA'S. Among them are handsome library sets with engraved brass handles and the finest kind of steel. A set of three different scissors would make a wonderful gift for milady's desk.

There are imported tiny traveling sewing kits from France and jeweled here in BELVA'S own exclusive technique. There are imported pill boxes and vanities. Colorful velvet vegetable and fruit pin cushions abound.

BELVA says new things are born every day. In this little boutique shop you'll gain ideas from her active and creative mind. Don't miss these unusual gifts which happily blend frivolity with modern living.

TUNISIAN OFFICIAL TO SPEAK MONDAY

Khaled Bouhageb, Secretary General of the Tunisian Agricultural Association, will speak on Economic Tensions in French North Africa in a talk Monday night sponsored by the World Affairs Council of the Monterey Peninsula.

The World Affairs meeting will take place at 8:00 o'clock in the parish hall of All Saints' Church. All members of the World Affairs Council and other interested persons are invited to attend. There will be no admission charge.

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Landaker Pere et Fils Share A Unique Show At Carmel Gallery

By Virginia Shaw

The father-son show of paintings by Harold and Walter Landaker which opened this week in the Beardsley Room of the Carmel Art Gallery is about the richest fare offered by the Art Association in many moons. Comprising some 15 oils by each of the artists, the show is a study in contrasts—counterpoising the purely representational works of father Harold to the bold, brilliant abstracts of son

Walter. It is, in one room, two generations of art, and two completely different concepts of painting

If Harold Landaker, pere, is fairly conventional in his choice of subject matter, his technique, and particularly his use of color, is pleasingly individualistic. A good example of this is his Circus Horses, with its thick pigmentation and short, sweeping strokes augmenting the rich gold-green of pasture and hills, with cream-colored horses browsing in the foreground. In Blue Reflections the painter has successfully captured the rippling mirror image of brightly-painted

tered around an orange-hulled seiner in drydock. The First Bull, a sombre, pow-

buildings on oily water; the wharf

figures again in Broken Propeller,

a strong sturdy composition cen-

erful study of tautly poised matador and plunging bull, is perhaps the most eye-catching work in the senior Landaker's portion of the show. Railroad Junction and The Red Wagon display the painter's fondness for warm earth colors the latter of the two works suffering somewhat from a rather improbable apple-green and pink sky. One of Landaker's best is The Dunes, contrasting with his other works in its cool tones of bluewhite sand and blue-green trees. The balance of his display consists of highly-keyed California landscapes and a single, excellent seascape of surf and rocks.

If there is anything at all derivative in the work of the son as compared to the father, it is in the handling of color. But in the

(Continued on Page Twelve)

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Have You Read ...?

By ANN FINDLAY
GIVE ME THE STARS, a Collection of the
Poems of Clara Maxwell Taft.

A friend of mine, who had known the author, made me a Christ-mas present of this small volume of Miss Taft's verse. Herein we discover the imprint of a mind recording with decision what she felt and thought—a lasting bequest of personality. Miss Taft was concerned with choice, with value, with "this is more to be desired than that"—and in the first poem, which gives the title to the book,

than that"—and in the first poem, she establishes this way of looking at the world as implicitly her own.

Living in a warm and comfortable intimacy with God she was able to say, "generally I forget Him altogether — as though the trees and sky were wholly mine", a viewpoint natural and apt to prevail among persons who create within themselves. Sure of an affectionate Providence she trusts that "time and love may dim the spectacles of God". As we read we know of her impatience with littleness — "little sins" — with stodginess and mediocrity. "Captain and Carpenter" contains her philosophy of growth, the constant struggle to perfect. Out of what she felt the incompleteness of her oneness she wrote of her loneliness: "Can happiness be truly known to beings separate", and rejects a certain kind of peace, "-toneless as a broken bell".

"Existence" is a quick estimate of desperate daily-ness:

"Some sort of roof
In some sort of town
A pair of boots
A woollen gown;
A pound of coffee
And a loaf of bread
Every so often
Till we're dead".

The balance of affirmation is in "To Live Is Something", the essential healing of knowing that "something is better than nothing". Endearing and forthright in her shortcomings she spends "an hour with a flower—learning to grow—in a year I'll be pleasing to God". And observes distinctly, charmingly:

"A virtue is a shallow flame

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That mingles with the gloom; A sin, a sturdy little lamp That brightens up a room.

When I am old and actionless,
Of virtue scarce aware,
My sins, like candles round a
corpse,

Will sparkle here and there."

The knowledge that love is a bond with all living things is in the Sympathy of a Tree; an austere simplicity runs through Pine Boughs. Two Voices brings her private vision: "Ah, now I know Dying has its color too".

Fear Not Nor Weep grants the reasonablenes of grief experienced alone, but, "Oh, happiness unshared, unsought—". There is a choice again in Nothing Personal, and the need for a spiral of lives in I Shall Want No More. The Picture is exquisite as Chinese brushwork, differing from the other poems in its utter personal de-

tachment.

The arrangement of the poetry shows the sure growth in self-discipline; in perception, from delicacy to strength; to the nobility of, "The architectural dignity of grief demands solidarity". Concern with two possibilities is in the last poem, a prayer, in which she makes no choice—only requiring of herself a certain sufficiency in either case.

Now, with the reading of her poems, we see the one who wrote them clearly, recognizing the depth of sensitivity, the richness of her mind, and her very real possession of poetic imagery. This last is so strong that as I close the book three words stay with me, to delight, so vivid that they have left page and context and stand alive in themselves, as do fragments of Greek sculpture: "Three grave ships". Light falls from them; we share a bright reflection from the mind of her who wrote them--for that is the way with pure poetry

Frank Lloyd Wright, the salty octogenarian who is considered the dean of contemporary American architecture, arrived in Carmel last night for an overnight visit, en route to Los Angeles.

The white-maned Wright flew down late yesterday afternoon from San Francisco, where he has been checking on the progress of his scheme for a new Bay Bridge. Last evening he was invited to be the guest of the Monterey Bay Chapter of the American Institute of Architects at a dinner meeting in Monterey.

He plans to continue his trip to southern California this afternoon, when he will board a plane at Salinas. The Carmel Pine Cone

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An Astrologer's Thoughts Before Thanksgiving

By Ruth Goddard Bixler
Holidays which have endured through the years have been found to take place at those times of the year which are in harmony with astrological significance. The day of Thanksgiving is no exception to this rule. It occurs when the sun is in the sign of Sagittarius which relates to religion, philosophy, travel and sports, and is ruled

over by Jupiter the planet of

abundance. Thanksgiving, as we all know, was initiated by our Pilgrim fathers who traveled so far from their native land in order that they might worship God in freedom. After their struggle in subduing the wilderness, when their crops had been harvested and stored for the long winter season, they invited their Indian friends, who had taught them how to fertilize the soil with fish and to grow the native corn, to share with them a feast enriched with the wild game turkey deer and such choice foods.

If the Pilgrim fathers were among us today, among their many causes for amazement would be the way we have depleted the great supply of natural food in wild life such as the buffalo herds. One wonders how puzzled they would be over the fact that in our great central valley during harvest season on one row in four or five of the fruit trees, fruit is knocked to the ground to lie there to rot. Oranges are heaped and sprayed with crude oil to burn potatoes heaped in piles to rot, asparagus dumped in the bay, butter gathered to grow rancid in great warehouses. All this transpiring while there are hungry children in our own land to say nothing of the thousands across the Pacific who die daily for lack of nourishment. I wonder if we would not see hurt amazement in their eyes.

One's thoughts turn back still further to Joseph who came to the land of Egypt, and about his famous dreams and how he interpreted them. In the seven years of surplus and abundant crops he took measures to preserve them and in the seven lean years which followed he doled them to the people who came from staryation. One wonders, too, what Joseph would think in this great land of abundance of the lengths to which

we go to destroy the fruit of the land in order to create an artificial scarcity. No doubt he would reflect sadly "Have these people learned nothing from history?"

It is thought to give us pause. We are perhaps the only land in all the world or all history which has had so much food that our solution to the problem has been to destroy it. If there is a great law of compensation as Emerson expressed, or of Karma with which the orientals are so imbued, or of balanced rhythmic interchange of forces as Walter Russell so ably puts it, what will the final outcome or retribution be to all this tragic waste? Astrology, like Joseph's revealing dreams, might hold a key to the answer if one were to pursue it deeply enough.

At any rate during this happy season each one of us may in some small way recompense for the sins of our generation and truly give thanks to Our Father by sending through CARE or similar agencies something to save from starvation some of those innocent ones across the seas whose eyes would look at us so accusingly could they but see us sit down to our heavily laden tables.

UNITARIAN MEETING

The Rev. Karel Vit of Monterey will be the speaker at the next regular meeting of the Unitarian Fellowship of the Monterey Peninsula at 7:30 o'clock Sunday evening in the Carmel Girl Scout House. The Rev. Vit will discuss the question, Is Christianity the Religion of Yesterday?

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Grade School Notes

Miss McFail's Sixth Grade

I was in a typhoon in Japan. It all happened one night. My sister and I were in bed just about asleep, and mom and dad were going to bed, when all of a sudden they heard a terrible wind.

The door was rattling and the glass was breaking. The shingles were falling off the roof onto the grass.

The next morning when my sister and I woke up we were downstairs with mom and dad.

Dad tore down the blankets from the windows. When I looked out of the window I saw the fence had been blown down and the shingles were on the grass.

-Sandra Romas

I like campfire best at camp because some of the counselors and children told ghost stories and did

Wednesday night we had a forest ranger come and tell us about the equipment a forest ranger needed to put a fire out.

Also at campfire the different groups told about what they saw on their hikes. —Arline

When the others were at camp, I went to music three times and each time I had a different instrument. They were all lots of fun to play. First I had the cymbals, next I had drums and then I had the bells. I took them all at different times. I took the cymbals first and they made too much noise so I brought them back. I didn't take the drums home because they were too big but on Friday I took the bells and kept them over the weekend.

-Veronica Taylor

I thought the night that it rained was exciting. My sleeping bag got very wet but I didn't care. Some of the girls didn't have to move because they were sleeping under the redwood trees. My group had to move under the redwood trees so we wouldn't get wet because we were sleeping out in the open. I liked the long hike very much. I learned more that day than all of the days put together. All of the scenery was very beautiful on the long hike.

The humming bird's nest is very

The baltimore oriole's is very tall. The nuthatch's is made of pine. The flycatcher's is hard to find.

The sea gull's nest is among the rocks

So is the big nest of the hawks. The woodpecker's nest is in the maple.

The crow's is very staple.

-Tommy Moore

-Phyllis Clayton

What I liked best was plant life and the way we learned it. I learned plant life by going on hikes and when we saw a new plant I looked at the leaves and stems very close. And when we saw it again I knew what it was because I had remembered what the leaves and stem looked like. Kathleen Aldrich

The thing I enjoyed most at camp was the wildlife, especially the deer. I had never seen any up close before. I was especially surprised at some instances, such as when the deer came right up to us while we were eating. Even the squirrels were a novelty. Until I came to Carmel the only squirrels I had seen were ground squirrels and these not half as tame as the wildest squirrel Carmel or Big Sur can boast of.

The only wild life I had seen before that I did not see in Big Sur were the rabbits. I was really surprised that nobody saw any out in the meadows. Even some of the birds were strange to me. I had never before seen a jay bird until I came to Carmel nor a water ouzel, not even a woodpecker. There were many other birds I had not seen before that I saw up at Big Sur, but I cannot remember any more names right now. -James Gross

One night around 1:00 o'clock I heard the fire engines and I saw a whole lot of flames about a block and a half away from us.

All of the fire engines woke my whole family up and so we all got dressed and then I couldn't find my other blue sock so mother said to put on another pair. So then after we all got dressed my father and I went down to see what was burning and it was the old playhouse and it took from 1:00 or 2:00 to 6:00 in the morning. Right after my father and I went down there we watched it for a while and then we came home and went back to bed and we slept with our clothes on the rest of the

The next day we went down to see what it looked like and all of the seats were burned and all that wasn't burned was the glass on the outside and some of the film were saved. Every time it had burned was on the play called By Candle Light.

MPC CAMPUS NEWS

By Allene Knight

The football team chose its candidates for Homecoming queen on Monday. They Arlene Constanti, Lucile Chapin, and Margaret Harris. The elections for which one will be queen will be held next week. The other two girls will be her attendants. The football players also chose two freshman girls to be the freshman attendants. They are Nancy Dean and Norma Lassiter.

Next week is Homecoming Week, with activities planned for all three days preceding the big MPC-Hartnell clash on Thanksgiving Day. Monday is Color Day and everyone must wear maroon and white. Tuesday night is the Bonfire Rally, Wednesday afternoon is the parade, and then the game is Thursday. The clubs on campus each enter a float or car and a winner is chosen and the club is awarded a prize,

To raise money, the Business

Club is holding a Slave Day on Monday. The boys buy a ticket for 25c and then the girls must carry his books, shine his shoes and anything else he asks, as long as he doesn't keep her from class. The club will use the money to help finance putting on the Winter Ball.

To demonstrate good table manners, four students in Dr. Blacow's 11 o'clock Personality and Business class will eat a meal during the regular class period on Tuesday. The rest of the class will observe and see what they do wrong. The dinner will be cooked and served by the Home Economics Department. Those participating in the demonstration are Cherie Addenin, Martha Stewart, George Marsh, and Frank Lucas.

The Business Club is also putting on a Box Social on Saturday at 6:30 o'clock. It will be held in the Student Union. The admission is one package of angel hair (two packages without a student body card). The girls who attend must bring one box lunch to be auctioned off.

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A Refusal To Mourn

"Though lovers be lost love shall not; And death shall have no dominion." DYLAN THOMAS: 1914-1953

By DAVID WILSON

If the cosmos of British poetry today were mapped out by its critical astronomers, Dylan Thomas would be the roaring, passionate sun, T. S. Eliot the cold and perfect moon, and around them would be strewn a galaxy of infirm stars: minor asteroids like Day Lewis and Spender; the gaseous bodies of the Sitwells; the distant, flickering star of de la Mare, and the wayward comet-W. H. Auden. Imagine the sun being blotted from the sky in an instant, for perhaps in that way alone can one of disinterested mind comprehend the convulsing shock felt by Thomas's deepest admirers on hearing of his sudden death. Not since Mister John Keats five feet high added the cubit of greatness, in the eyes of the world, by finding an early grave, has a finer poet died before his pen had gleaned his teeming brain. Yet, while his dying leaves me so distraught that what I write can only be—as he wrote in memory of a friend—"a monstrous image blindly magnified out of praise", I can not mourn him in the usual way. The cliches of funereal discourse, the phrases suitable only when politicians' corpses are dropped into the worm-pit—"an irreparable loss . . . our grief is endless . . . we shall not see his like again" these would merely mock the man whose poetry did not gravitate into the rut of banality: whose every poem breathed new life into a language that is on the verge of rigor mortis. Nor do pious words of Christian comfort, however true they may be, suit the occasion; for they too show threadbare from ill-usage. Leave him to the heaven he dreamed of—"The sundering ultimate kingdom of genesis' thunder". Why lament, when we inhabit the same world he knew?— Donne's "universall churchyard", where most men stifle every moment before it begins to live. Thomas's example is a call to life, whereby, as Saint Augustine said of God's grace, "Death, which is the admitted opposite to life, should become the instrument by which life is reached". Indeed, we can not mourn his death until, illumined by love, we live through his life in his poetry. Then we shall not wish to mourn him; we shall know the truth of Crashaw's line in the Hymn to Saint Teresa: "How much less strong is Death than Love". As long as this love lasts in a single reader's heart, Thomas will be beyond death's dominion.

In Wales there was a tradition of family bards; men who composed verses for all occasions, expressing commonplace sentiments perhaps, but often showing a remarkable richness of vocabulary and ability to build the lofty rhyme. The benefits of education have of course wiped out these ignorant rustics with tongues. of Miltonic grandeur; but it is far from coincidental that the two most vital modern English poets, Yeats and Thomas, came from the "backward" periphery of the British Isles-Thomas from Wales and Years from Ireland-and derived their vigour from the folk tradition being stamped out by whinnying, horse-faced educationists speaking that most appalling dialect, Noel Coward English. The present decline of English poetry is traceable in part to the clipped, slurred, unrhythmic drawl and twitter of "cultivated" English speech. Dylan Thomas had a voice like a choir of Welsh coal-miners; his open, full-throated tone, clear consonants and round vowels suggest no other comparison, but many a contrast - the pallid readings of Mr. Auden, for instance. Poetry is not mere sound, to be sure, and those who, like Edith Sitwell, read Thomas for the sonority of his lines insult his intelligence and make us doubt their own. Any introduction to his work should nevertheless begin by establishing his derivation from the humble Welsh bards with their Bible jammed





WORLD STANDARD TIME

-For J. W.

All at once, nobody knew the time of day;
Was it daylight saving, was it not; was it morning or noon?
Everyone supposed the sun would keep sinking away
Toward darkness; but some thought later, others, soon.
I remember particularly asking this man and that man,
Asking women and children if they had a time of their own
Independent of fiat or proclamation—
I inquired closely of all, but each had none
Until I came to you. You kept a time
Seemed near sidereal, but at its Greenwich always man.
And now my clock within essays to chime
Harmoniously with the motions of that sun.

-J. S. MOODY .



SCUTTLED LIFE

It was as if this tree had lips
And spoke to me of tidal trips
On waves of sun to shore of night,
Gray driftwood drifting into light
Of morning fully decked in green,
No purple sea to flood the scene.

Today it stands without a leaf,
As dumb and barren as new grief;
No coming dawn will dock a sprout,
For none shall ever venture out
Again, now-scuttled life a stick
That whips my vision to the quick.
—OTHELIA LILLY.



SOLILOQUY

Vibrant with birds the garden after storm

Twitters and flutters with a charm of wings.

Unto some constant law all things conform,

And where the wild gale shrieked a warbler sings.

Turn time around from line to vertical
And view the upright moment with new eyes—
Within the storm the heart is musical,
And in the core of peace the tumult dies.

O ye whom men have tortured and reviled!
Ye sages, prophets, martyrs with torn hands,
Was this the shining truth you sought to tell?
How clear this moment shines! How like a child
Arrayed in simple innocence it stands
Yet with all wisdom immanent as well.
—DANIEL HAWTHORNE.

brains and cathedral-organ voices. Without turning a finger to appear "national", Thomas has done Wales more honour than a thousand Lloyd Georges ever could; by hewing to his introspective theme—"Man be my metaphor"—he has become the most universal poetic voice of this century.

Thomas dared to say that "the more subjective a poem, the clearer the narrative line" at a time when it was heresy for a bright young poet not to be engrossed in the class struggle. Day Lewis was hitting the trail for that "promising land"—the Marxist State; Spender, vacillating as always, was still swept along crying, "Oh young men, oh young comrades"; and Auden focused his vision on a dying capitalism-"choked canals . . . ramshackle engines . . . the wreck of Rhondda . . . squalid, beery Burton . . . this England where no one is well". Aside from a few of Auden's lyric pieces, the poetry of the 1930 revolutionaries is now of mere historical interest. Gradually these poetic journalists discovered, much less gleefully than Moliere's Monsieur Jourdain, that they had been speaking prose all their lives. They decided to change with the times, to move away from the collective "we" and "they" toward the once odious "I". It was Dylan Thomas, however, who changed the times by restoring the personal element; by stripping poetry of an "overclothed blindness"—the clearance-sale clutter of early Auden-so that the "naked vision" could radiate both outward from and deeper into the individual consciousness. Thomas is thus as subjective as Rimbaud, objective as Sophocles, having attained that "double focus" which Auden only prattled about; his air-raid poems, for example, combine detachment ("After the first death, there is no other") with intense involvement (cf. Ceremony After a Fire Raid, pt. II) in a manner unequalled since Dante. "I, in my intricate image, stride on two levels . . . "-more than he knew. Auden's insights, it is true, have deepened since he took up Kierkegaard; but profundity does not become the amusive amazer. I grow ever more firmly convinced that in years to come Auden will stand in the same relation to Thomas as Byron to Keats or Liszt to Schumann; the facile performer will be separated from the quiet artist as dross from gold. Already it is impossible to read 1935 Auden with the old relish, yet the poems that Thomas was writing then are all one cares to remember of a sour decade.

Although to complain that T. S. Eliot is not like Dylan Thomas would be as foolish as to curse the moon for not shining like the sun, for each has a splendour of his own, it is instructive to note that Thomas evolved a poetic method representing, I think, a decided advance over Eliot's. The way a generation of critics prostrate themselves before Eliot summons up visions of the court of Kubla Khan; their reams of sycophantic rant have still failed to shout down the dissenting voice of W. B. Yeats. To Yeats, Eliot's art seemed "grey, cold, dry . . . producing its effects by a rejection of all rhythms and metaphors used by the more popular romantics"; its "rhythmic flatness" and "monotony of accent" also displeased Years, who trenchantly concluded that Eliot was "satirist rather than poet". Since forsaking satire for mild Anglo-Catholic mysticism, this elegant penitent has sought precision in describing his postures of soul. Precision is an admirable recourse for one of such utter emotional poverty, yet Eliot is too intelligent not to realise that he is thereby damping the overtones which raise prose to the level of poetry; so to achieve this heightened effect, he cribs his key lines, with immaculate taste, from other poets. One of Thomas's distinct gifts, in contrast, was his ability to whip up the tempest of inspired poetry without resorting to a contrived technique. His weakness, if such it can be called, lay in the surfeit of a magnificence that sometimes eluded his control; instead of prissily damping his overtones, he let the wild carillon ring (Continued on Page Nine)

Pine Needles

McNeill Engagement Announced Thanksgiving weekend will be a festive one at the home of Lt. Col. and Mrs. James P. McNeill. Here for the occasion will be their younger son, Legare, and his fiancee, Miss Leslie Clark of San Francisco, who announced their engagement only last week at the San Francisco home of the brideelect's mother Mrs. Baylies V. Clark.

Mrs. Clark will join her daughter and future son-in-law with the McNeills for the weekend; also due to arrive is Legare's older brother, James, and his wife Vicki, who make their home in Berkeley.

Legare and Leslie have indicated that the wedding will take place some time next spring, though plans are contingent upon the Navy. Following his graduation from U.C. next June, Legare will receive his commission as an ensign and embark on two year's sea duty. A Carmel High alum, Legare graduated from Monterey Peninsula College before entering

Miss Clark is a graduate of Miss Burke's School and attended U.C., where she pledged Kappa Alpha Theta. She made her social debut at the 1950 Cotillion in San Francisco.

AAUW Book Section Meeting

The afternoon book section of the Monterey Peninsula A.A.U.W. will meet Tuesday afternoon at 2:00 o'clock at the home of Mrs. Christopher Nedderson on San Antonio and Seventh streets.

Mrs. Douglas Martz will review Persia Is My Heart, a new nonfiction book by Najmeh Najafi as told to Helen Hinckley. Miss Nora Power will present brief notes on new books. Chairman for the occasion is Miss Mabel Claire Stark.



By Susan Nutter

This week there was many a tongue hanging out of malnutritioned faces, since we went on the 4-2 period day program. Fourth period was moved so it is now before lunch. This program is being tried for a quarter, and if it is favorable in the eyes of the students, it will be continued for the remainder of the year.

Monday, Mr. Gardiner from Stephens, spoke to all senior girls interested in the college. Actually, any speaker of this type is a great help to seniors planning on attending any college next fall. You are advised on when to apply to a university, how to, and the different kinds of qualifications necessary for the individual institutions.

Wednesday, the Spanish Club held their traditional La Gran Comida Mexicana. These dinners are open to all Spanish students, and wonderful Mexican food is served.

The Junior Statesmen had quite a few interesting stories to tell of the State Convention at the Junior Statesman meeting Thursday evening. Some Statesmen from the Salinas chapter visited the meeting, and gave several helpful hints on original projects for the organization to undertake.

Today, there was a science assembly and several honors were awarded.

Saturday will be a big day for many in the Palo Alto and Berkeley regions. But several footbal team members from Carmel will also enjoy the Big Game. The boys who didn't miss one practice will usher at the game. Those diligent boys are Bill Ellery, Pat Erwin, Dick Hilgers, Gene Gawain, Ron Huffman, Dick Jennings, Allen Knight, Denny Johnson, Lee McGuckin, Millard Martin, Mike Mosolf, Mike Meheen, Dennis Gerber, Bill Powell, Dell Redding, Don Rowe John Thompson, Kyrk Reid, Kent Walker, George Wightman, Sydney Trevvett, West Whitaker and Greg Danelz.

Pat Finley was chosen by the senior girls and the faculty to be DAR representative from Carmel High School. She was chosen on honesty sportsmanship scholarship and dependability. This honor was bestowed on Ruth Harrington last year.

League Luncheon

A summary of the year's work in observing various branches of city and county government will be presented this afternoon at the 12:30 luncheon meeting of the League of Women Voters at Casa Munras in Monterey.

The 15 observers, each of whom has studied the operations and achievements of particular city and county agencies, will give reports and lead informal discussion, after which they will participate in a panel discussion of current problems facing the body politic.

Participating in the program will be Mrs. Alphonse Elsen, observer for the Carmel School Board; Mrs. Charles Stanyan, Monterey School Board; Mrs. William Kallerup, Pacific Grove School Board; Mrs. James Campbell, Carmel City Council; Mrs. Homer Martine, Monterey City Council; Mrs. Corinne Eby. Pacific Grove City Council. Observers for the County Board of Supervisors are Mrs. Horace Ayers, Mrs. Edwin Bliss, Mrs. Douglas Carter, and Miss Orre Haseltine; for the County Planning Commission, Mrs. Frances Andrews; and for the County Committee on School Redistricting, Mrs. William Kallerup and Mrs. Charles Stanyan. Mrs. Corinne Eby and Mrs. U. S. Alley will report on the Inter-Agency Committee on Mental Health of Monterey County.

The public is invited to attend the meeting, which will follow the luncheon.

Directors Fete Cast

The Ted Kusters' home on Carmel Point was the scene of a festive late-evening party Saturday night, when the Golden Bough's board of directors feted cast and production crew of Bell, Book and Candle.

Some fifty guests were present at the affair, which featured a sumptuous buffet supper supervised by Mrs. Kuster and a committee of aides-de-cuisine. The Carmel Point house was opened by the Kusters especially for the party; the family now makes its home in Carmel Valley.

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A Book of Beauty, anthology of words and pictures compiled by John Hadfield; The Achievement of D. H. Lawrence, criticism selected by Frederick J. Hoffman and Harry T. Moore; The Tidelands Oil Controversy, Ernest R. Bartley; Gone With the Windsors. Isles Brody; North, nature and drama of the polar world, J. M. Iswich; U. S. Army in World War II, The China-Burma-India Theatre (Stilwell's Mission to China), Romanus and Sunderland: The Greatest Faith Ever Known, Fulton Ousler and April Ousler Armstrong; The Stars are Yours, astronomy for the layman, James Sayer Pickering; The Wreck of the Maid of Athens, Emily Woolridge; My Heart Lies South, story of her Mexican Marriage by Elizabeth Borton de Trevina; Should I Retire George H. Preston.

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Special Thanksgiving services will be held Sunday at the new Presbyterian Church in Carmel. meeting at the Carmel Woman's Club. Dr. Harry Clayton Rogers. pastor of the new parish, has chosen What Are You Most Thankful for Today? as the subject of his sermon. The pastor will also present a Thanksgiving gift of a copy of St. John's Gospel to all attending the service.

Music for the Thanksgiving service will be provided by Carolyn Morris, soloist, and William Gunther, cellist, both from the U. S. Naval Postgraduate School. They will perform Saviour, O Hear Me, by Gaul. Mrs. F. E. Vaughan will be guest pianist.



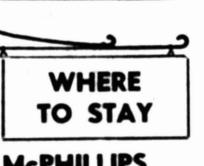
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Do You Have Underground Activity In Your Garden? Perhaps You Should Keep A Snake Or Weasel

We judge Pocket Gophers more by their works than by what we see them do. In fact there are probably more persons who recognize the work of these rodents than would recognize the workers if they saw them. There are two genera of animals that go by the common name of Pocket Gopher. Each is characterized by having reversible fur-lined cheek pouches and enormous curved incisor teeth that are

perpetually exposed. In the genus including the western pocket gophers. Thomomys, the outer curved surface of the upper incisors is not grooved. In the genus Geomys, which includes the eastern pocket gophers, the outer curved surface of the upper incisors is grooved. This character is relatively easily observed in any animal which can be held in the hand. However, it is not wise to attempt to hold a live Pocket Gopher in either group in an unprotected hand. Villainous injury can be caused by those gnawing

The gnawing propensity of these animals that spend most of their lives underground brings the wrath of many men down on their heads. The July, 1953 issue of the Journal of Wildlife Management contains an interesting article by Walter Howard of the University of California at Davis showing how underground cables are probably not safe from injury by these animals unless protected by something as strong as interlocked galvanized steel stainless steel .005 inch in diameter woven or hardware cloth with \% or \% inch mesh. The principal damage is to underground cables such as leads to railway signals or switches, or to other buried cables. The ordinary insulation commonly used on such cables in the air offers little or no resistance to the Pocket Gophers.

Pocket Gophers of one sort or another range from the Pacific Coast to Florida and the Appalachians and from the prairies of southern Canada to Central America. They vary in size but a length of 1 foot with a 1½ inch tail would be a good measurement. In addition to the conspicuous incisors, the animals are equipped on the front feet with exceptionally well-developed claws that are useful in digging soil. The animals appear to be short-necked in contrast with some of the true gophers of the plains and they may be reddish brown sprinkled with black.

The tunnels are marked by fanshaped piles of earth that have been excavated from the ground in making the tunnels. The food is largely plant material which may be cut and stored ordinarily in 2-inch lengths. The animals are solitary when compared with most gophers or with Prairie Dogs. An individual rarely ranges outside a quarter of an acre in a season. From 2 to 8 young of the genus Geomys are born in April. By September these have become half-grown and the family breaks up to live independent existences.

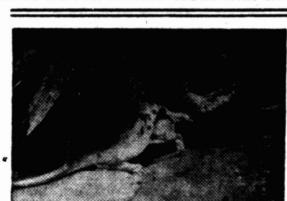
Pocket gophers have many enemies including snakes, weasels and similar animals. Apparently they do not need drinking water to survive. The National Wildlife Federation is glad to call your atten-

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tion to these animals about which relatively little seems to be known in comparison with what is known about some other wild animals.

-E. Laurence Palmer

The Time Has Come .

By Kippy Stuart

It has been said that a stone tossed in any direction in Carmel will hit a celebrity. I am not going to toss any stones, but I am going to speak of two outstanding men, both of whom have helped me in my own work. One is Earl Desmidt; the other is Everett Smith.

Earl Desmidt is an horticulturist of note and there is little in that line of work unknown to Earl. Before becoming a resident of our community he was sent to China by our Department of Agriculture to study conditions in China. That is an honor in any man's life and he brought back to Washington valuable information.

Every once in a while I come up against some garden problem that baffles me. I had an entire planting of primula malacoides go sour on me. I sprayed, I fertilized. Still the plants drooped and died. Off I went to Earl with my problem. It is amusing to see Earl work, for the first thing he does is to pull from his pocket a small

watchmaker's glass and screw the thing into one eye. He selected one small plant and began tearing at the roots. In his easy manner he announced, "wireworms." "Oh no". I said in my ignorance, "wire worms are long black things three inches long with hundreds of legs." Earl soon set me right. He explained that what I called wireworms were millepedes. He then showed me tiny worms secreted at the roots of the plant, the larvae of the chick beetle, merrily eating away, destroying the plant's life. In no time, Earl Desmidt gave me the formula for a ground fumigation, and there I was, all set up through the kindness and vast knowledge of my friend.

I must come from Druid ancestry for I have an overwhelming love for trees, and who knows more about trees than Everett Smith? I have walked by his side striving to acquaint myself with varieties of pine and oak, and at his fingertips, Everett has the ability to classify trees that all looked the same to me into different categories.

Through Mr. Smith's help I have begun to differentiate between our white oak, cork oak, pin oak and black oak. Quite a triumph and "nice work, if you can get it." The pine tree family is a puzzle de luxe, requiring counting leaves in the bunches, ascertaining whether the needles are flat, round or triangular, and Mr. Smith can do this at long distance, a feat to be admired yet impossible to emulate. I have to struggle to be able to identify even one pine tree.

One thing I learned that should be interesting to all of us, is the name of the lofty, indigenous Monterey Peninsula pine; those shaggy monsters we all fight to save. The proper classification is Pinus radiata, a lovely name meaning "that radiant tree"! It is a joy to watch Mr. Smith try to save a damaged tree. He goes about his work as tenderly as a surgeon and before a single incision is made, his diagnosis is perfect.

Aren't we all fortunate to have in our midst two such outstanding scientists as Earl Desmidt and Everett Smith?

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... and that you have so many friends to call.
But we hope you'll remember that we share this
line with our telephone neighbors. They like to
use it, too. And, of course, we know you'll keep
in mind that no one can call us as long as the
line is tied up. Lovingly, Mother and Dad.



Wayfarer Auxiliary Hears Favero **Talk On Prisoner Rehabilitation**

By L. Lucile Turner

California has the best system for reforming criminals into responsible citizens, Mr. A. Dal Favero told the Women's Auxiliary of the Church of the Wayfarer at the meeting on Tuesday afternoon. Mr. Favero is supevisor of vocational instruction in California state prisons and has been stationed at Soledad prison in this county for the past five years after having carried on his work in San Quentin prison from 1944. He told the women that Soledad is one of the finest, most modern prisons in the world, with its whole program directed toward retraining the men and returning them to a useful place in society.

He outlined the series of tests of each individual—for mechanical aptitude, intelligence, comprehension, personality, interest, etc.given by trained psychologists in order to plan the training which each one needs to prepare him for a successful life "on the outside". The whole system follows the prison reorganization law passed by the legislature in 1944, with the Adult Authority as one of its features, and the purpose of redirecting a man's life into constructive channels that are satisfying to himself. The women were greatly interested and asked many questions at the close of the informative talk.

The meeting conducted by Mrs. Philip Livingston, president, opened with a short musical program arranged by Mr. John Farr, head of music instruction at the high school. Two of his pupils, Charlotte Boyd with the clarinet and Dan Marshall at the piano presented two Preludes, A Major and C Minor, by Chopin; Chanson by Freml; and Dan's original number. We Thank Thee, God, dedicated to Mr. Robert Forbes in his recent severe illnes; for clarinet and piano-Traumerei by R. Shumann, and Serenade, by Franz Shubert.

After the talk by Mr. Dal Favero, devotions on the theme of Thanksgiving were given by Mrs. Howard Timbers, A report by Mrs. Fenton Grigsby showed that about 200 pounds of household supplies and clothing was contributed for the World Community Day project, a part of which was put into Korean relief, with 150 pounds going to the work overseas of the Council of Church Women. Mrs. Charles Torrance, who is a member of the National Board of the latter organization, reported

briefly on the annual convention in Atlantic City in October, which she attended. The delicious lunchedn at 12:30 which preceded the Auxiliary meeting was prepared and served by Circle Three, Mrs. Edward Hicks, chairman.

A Refusai To Mourn

(Continued from Page Six) clear and strong. In this he showed what Samuel Johnson called the "grandeur of generality", an enviable virtue without which, he continues, "the force of metaphors is lost"—in a miasma of Audenesque particulars and Eliotic precision.

No poet is without influences derived from others; the test is whether he rules them or they him. The Bible the word-inventions of Joyce, the compound words and radical alliteration of Hopkins, and of course the trusty godfathers Frazer and Freud-all these exercised an effect on Thomas. Still he would have been the same poet had all, except the Bible, remained closed books to him. Unlike Eliot, he never flaunted erudition for its own sterile sake; unlike Auden, he scorned an exhibitionistic juggling act, seeing how many poets' styles one can spin about. Everything that was grist for his mill was bent in service of his central idea—his Goddrenched soul. As he bluntly remarked, sparing us the convoluted equivocation of the confused aesthete, his poems were written "for the love of Man and in praise of God, and I'd be a damn fool if they weren't". His way of doing both was, to put it delicately, shatteringly unconventional. A poem like the Crucifixion sonnet, with its dissonant images-"minstrel angle" (ministering angel), "all glory's sawbones Unsex the skeleton" -- may jar the unwary. but the scene of Calvary was never so burningly etched on the mind. Dissonance and other musical terms are unavoidable for he is the only really musical poet since Hopkins-Eliot's "quartets" notwithstanding. Thomas's massive harmonies evoke Palestrina; his deeply racial idiom and individual modernity suggest Bartok; and such a typically melodious line as "Now as I was young and easy under the apple boughs" recalls the gentle motion of a Welsh lul-

The ageless quality that sets Thomas in the forefront of his

contemporaries as the Koh-i-Noor diamond shines from the Imperial Crown, is his tremendous emotional power. A Samson, he sent the pillars of intellect and emotion crashing together. Yet he restored the primacy of emotion in poetry; not in the witless Wordsworthian sense, but in a manner which makes brittle sophisticates appear gaping schoolboys. Thomas was emotionally the most learned man since Donne. Death tracked him down like a gangster, because he knew too much. Sensual symbolism, as far from the prurient as from the puritanic, governed his style; and he saw more from the womb's darkness than did Moses on his pinnacle. Though the course of his development was the spoor of a running wound "raising man like a mountain out of the naked entrail", he rose, like the artist Rouault, from darkness to light-"The sun roars at the prayer's end"—until his death ticked the hours back to midnight. His genius was his destroyer, though his fondness for "dancing dew" may get the credit. Each man has a whispering devil inside him, a susurrous demon anxious to kill him and consummate its fearful desire. Dylan Thomas was tempted to follow his love to the illusory grave-bed, there to know the fierce frustration he once described: "He stands alone at the door of his home, With his long-legged heart in his hand." But on his own threshold, at death's entrance, he had a rendezvous with a greater love, and was gathered to a warmer breast

in a flurry of wings.

Under The Gaslight Next Offering At The First Theatre

Ten Nights in a Bar-Room concludes its long and successful run at California's First Theatre, Monterey tomorrow night. November 21 the final curtain ringing down as the Troupers of the Gold Coast sing Good-Night Ladies.

On the following Friday night, November 27. Under the Gaslight will open, directed by Rhea Diveley. The brilliant cast includes Leland Lovett as Ray Trafford, Howard B. Knapp as Snorkey, Capt. William S. Donald as Byke, Edwin K. Norton as Justice Bowl-

ing, David Fentress as Bermudas, Richard Du Brau as Sam, Russell Eddy as Policeman 999, Jack Dunston as Martin, Wayne Edwards as the Signal Man, Eileen McDermott as Laura Courtland, Gail Maitre as Pearl Courtland, Betty Fowlston as Old Judas, Debby Cecil as Peachblossom, Madeleine Hicks as Mrs. Van Dam and Martha Prior Bickel as Sue Earlie.

Under the Gaslight is produced by Dene Denny and Hazel Watrous costumes are by Rhoda Johnson, settings by Erica Franke, stage technician is Richard Johnson, Eleanor Kidwell is pianist and Patricia Semple is "on the book".

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D.A.R. November Meeting

National defense and approved schools were topics of discussion at the November meeting of Commodore Sloat Chapter, Daughters of the American Revolution, which was held Tuesday at the home of Mrs. Charles Rawlins, 15th and Monte Verde streets in Carmel.

Mrs. Frank La Cauza, chapter regent, gave an interesting report of the October meeting of the Northern Council, held in San Jose, where the Honorable J. Arthur Younger gave an address on internal security.

Proceeds from the sale of potted plants contributed by members, will be sent to Tamasee School, South Carolina, one of two approved schools owned and operated by the national society Daughters of the American Revolution, for underprivileged children. Both schools are located in districts where other educational advantages are unavailable. Children are given academic and manual arts training and their physical needs are ministered to so that they are enabled to take their places in life when their education has been completed. Graduates of the two schools are placed in teaching positions, executive and other places of trust and importance. Eleven other approved schools receive contributions and support from the national society. In carrying on these educational programs, contributions from D.A.R. to these schools aggregated more than \$1,200,000 during the past three years.

Tea was served by the hostess, Mrs. Rawlins, assisted by Mesdames F. W. Meech, W. S. Johnston and Frank E. LaCauza, Other members present were Mesdames William Chapman John M. Calder, Roy W. Frisbee, L. S. Harvey, Barry H. Jones, George de Lorimier, Frank McKay, Carl E. Menneken, C. H. Maxson, Samuel B. Moore, Mace Pewtherer, Charles V. Terwilliger Andrew H. Vorhis. and Misses Mary Frances Hargrave, Ellen B. Frink, Elizabeth Merrill, Genevieve Reed and Mary Sewall.

Gardening Panel Tonight

A panel of male experts will have the floor at tonight's meeting of the Monterey Peninsula Garden Club. The meeting, to be held at the Pacific Grove Women's Club, will feature the latest in a series of group discussions devoted to gardening on the Peninsula.

Participating in the panel will be Dr. Henry Houghton of Carmel Highlands, Dr. J. B. Farrior and Gen. George D. Wahl of Carmel, Adm. A. R. Montgomery of Monterey and Bruce Stone of Salinas.

The newest variety of fern will be awarded as the evening's door prizes, and additional awards will be given for the best plants and flower arrangements. The club invites all interested persons and would-be gardeners to attend to-night's meeting.

Son for the Evans

Carmel's male population received another boost last Tuesday when a son was born to Mr. and Mrs. James Evans. The baby, born at Peninsula Community Hospital, has been named Mark Clifford. Friday Luncheon Party

Mrs. B. H. Masters, who cheerfully admits to being one of the Peninsula's "old-timers", entertained a small group of friends with a luncheon party last Friday afternoon at the Tuck Box. Guest of honor was Mrs. D. Cumberland of San Francisco, who is here for a visit with her sister, Mrs. George Turner of Del Monte Fairways. Completing the foursome was Mrs. James Flint of Monterey.

Une Petit Blonde

A small, winsome and blue-eyed blonde is the new reigning princess of the Kenneth Jones' household. She's Jeanette Marie Jones, and she was born November 4 at Peninsula Community Hospital. Her elder brother and sister, five-plus Dennis and three-plus Karen, find her enchanting, as do her doting grandparents, Mr. and Mrs. Orville Jones of Carmel and Mr. and Mrs. Guy Scholten of Los Angeles; Mrs. Scholten is presently visiting here and helping out with her new granddaughter.

Attend Convention

A half-dozen Carmel dentists are among the 1000 or more members of the profession who gathered in San Francisco yesterday for the opening of the 55th annual meeting of the alumni association of the San Francisco College of Physicians and Surgeons.

Participating in the two-day session, which will acquaint the group with the latest developments in dental science and medicine, are Drs. Walter E. Anderson, J. Rudolph Blauer, C. Gilbert Campbell, Pauline S. Eckman, G. Ridgley Parker and Dexter M. Whitcomb.

Autumn Dance at Boys' School

Members of the senior class as Del Monte School for Boys and their dates enjoyed the first in the year's series of dances, which they elegantly entitled Fete Autumnai. The affair took place in Douglas Hall, which was decked out in seasonal shades of red, yellow and brown; music was supplied by Lee Sage and his orchestra.

Details of the party were worked out by the student dance committee. A crew of mothers, including Mesdames Clyde Young, Sally Bingham, James Keesling, William Smith, Howard Rigsby and Robert Ricklefs, helped out with refreshments and favors. Mrs. Adele Gifford was faculty advisor.

Among the feminine fete-goers (each of whom received a wicker basket with a corsage of fall flowers from her date as a favor) were Nancy Wooliever, Beverly Prier, Marsha Gifford, Renee Myette, Margery Hook, Brooks Williams and Marsha McGinnis of Carmel.

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Fall leaves and autumnal color formed the background for the wedding last Saturday afternoon of Willard Wall Wheeler, Jr., and Miss Dorothy Elizabeth Beck at All Saints' Memorial Church in Sacramento. The couple were wed by the Rev. William Hermitage, who 33 years ago had married the bride's parents, Mr. and Mrs. William McRoberts Beck of Walnut Grove.

The bridegroom is the son of Mr. and Mrs. Willard W. Wheeler of Pebble Beach, and attended Sunset and Douglas schools here. He also studied at Thatcher School in Ojai Valley and Babson Institute in Boston, and was graduated from Williams College in Massachusetts.

The new Mrs. Wheeler is an alumna of the University of California, where she was affiliated with Kappa Kappa Gamma. Until recently, she was society editor of the San Francisco News as well as a performer on radio and television.

The bridal gown was ivory taffeta, its billowing skirt forming a full train; the sculptured neckline was outlined with a band of heir-loom rosepoint lace which had belonged to the groom's maternal grandmother, the late Mrs. Arthur McArthur Seymour. Glowing copper-orange antique silk taffeta made the identical gowns and matching slippers of the three bridal attendants, Mrs. Donald Hutchinson of Walnut Grove, Mrs. George Codding of Berkeley and Janet Watson of San Francisco.

The autumnal color scheme was carried out in the decorations both of the church and of Del Paso Country Club, where the wedding reception was held, in arrangements of oak leaves, yellow chrysanthemums and bird-of-paradise.

Best man for Willard was Ralph Waycott of Los Angeles; among the eight ushers were Richard Tevis and Stuyvesant Fish of Carmel. Mrs. Wheeler attended the wedding and reception in the company of her daughter, Betty, and her husband John Monning, who came up from Los Angeles for the occasion; due to ill health, the groom's father was unable to attend the ceremony.

Willard and his bride are honeymooning in Mexico. On their return they will make their home in the Hollywood Hills. Whitney's

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Dorothy Byram Weds Tomorrow

Tomorrow afternoon in the Church of the Wayfarer Miss Dorothy Lucile Byram of Carmel will become the bride of Lt. Richard Dee Malcomson of the Army Language School.

Dr. K. Fillmore Gray will preside at the 4:00 o'clock service uniting the young couple, whose acquaintance dates back to grammar school days: to say they were childhood sweethearts however, would be stretching the facts. since it was not until Dorothy and her future husband met through the Carmel Ski Club that they discovered they had been classmates at Edison School in Glendale and had both attended Glendale College.

Miss Byram, who has made her home in Carmel for the past two and a half years, is kindergarten teacher at Thomas O. Larkin School in Monterey. The daughter of Mr. and Mrs. Walter Layton Byram of Glendale, she attended both Glendale College and College of the Pacific, and was graduated from San Jose State. At C.O.P., she was affiliated with Mu Zeta Rho sorority, and while at San Jose was vice-president of the honorary society Alpha Chi Epsilon.

Lt. Malcomson, the son of Mr. and Mrs. A. D. Malcomson of Burbank, entered the Army in 1948, following his graduation from Glendale College, and served in Austria and Germany during World War II. He is now a studet of Chinese at the Language School.

The bride will be given in marriage by her father; bridal attendant will be Mrs. Marilyn Waring, a former classmate at College of the Pacific. For her wedding dress, Dorothy has used an off-white imported Japanese pure silk eyelet, fashioned in ballerina length and topped with a jacket of the same material. Her fingertip veil will be held by a chaplet of stiffened lace, and she will carry a bouquet of white pompoms centered around a white orchid. Her matron of honor will wear a rose dress with brown accessories and carry a bouquet of burgundy mums with a bandeau of the same flowers in her hair.

The bride's mother will wear a frock of powder-blue faille with black accessories and a blue hat; Mrs. Malcomson has chosen a costume of beige crepe with dark accessories. Both will pin on corsages of baby pink roses.

Best man will be Gus Ghisseli of Los Angeles; Lt. William Beardsley and Robert Waring will escort the guests to their seats in the church.

Approximately 100 guests are expected at the wedding reception, to be held in the Woman's Club building. A southern reception will take place next weekend in Glendale, where the newlyweds will spend the Thanksgiving holidays with their families.

The honeymoon will be postponed until the Christmas vacation, when the couple plan a twoweeks' ski frip in the mountains. In the meantime, they will make their home in Carmel.

Menefee-Mulinix Engagement

January 23 is the wedding date set by Miss Sally Ann Menefee and Robert Alan Mullnix, whose engagement was announced this week by the bride-elect's mother, Mrs. Ruth Ghirardelli Menefee of Carmel Point.

The young couple, both graduates of Carmel High, will exchange vows in a Saturday noon service at St. John's Chapel, Del Monte, with The Rev. Bernard Lovgren presiding.

The bride-to-be attended Miss Harker's School in Palo Alto before entering Carmel High, where she was graduated this spring. She is the sister of Mrs. Robert Skov of Kentfield and granddaughter of the late Mr. and Mrs. Domingo Ghirardelli of San Fran-

Bob, the son of Mr. and Mrs. George Mullnix is a third-generation Carmelite: his grandparents,

the late Mr. and Mrs. Ralph Hicks, first established the family home here in 1904. He has two brothers, Gene and George Jr., both of Carmel, and two sisters, Mrs. Helen Dunkelberger of Carmel and Mrs. Leland D. Cope of Bakersfield. An aunt, Mrs. George Schweninger, and a great-aunt. Mrs. Lottie D. Morton, also live in Carmel, and an uncle, Robert Waldo Hicks, is the owner and namesake of the appliance and contracting business for which Bob has worked since his recent discharge from the Army.

Carity and Dick Elope

Happily househunting this week in Carmel are Mr. and Mrs. Richard Weer (Charity Rigsby) whose elopement last Saturday to Reno is the romantic news of the week.

The popular Carmel couple, who have gone together since Carmel High School days, announced their engagement early this fall. But July, the tentative time for the wedding, seemed a long way off; not even the efficient Carmel grapevine had wind of their elopement plans until the news was revealed late Saturday night to Charity's parents, Mr. and Mrs. Howard Rigsby, by way of an excited phone call from Reno, from which the Rigsbys learned they had just acquired a son-in-law.

.Chauffeuring the young couple to Reno and standing up with them at the 8:30 civil ceremony were Mr. and Mrs. Ric Masten. The foursome returned to Carmel Sunday evening, and the marriage was celebrated with an informal family party at the home of the bride's parents.

The newlyweds, who are making their interim home with Dick's brother and sister-in-law, the Robert Weers, will be feted with informal parties over the weekend, and next Friday Charity's coworkers at the Bank of Carmel have planned a bridal shower in her honor.

Dick, the son of Lloyd Weer of Carmel, is employed at P. G. & E. in Monterey; both he and Charity are graduates of Carmel High School and both attended San Jose State. Dick also spent several semesters at Monterey Peninsula College.

Kiwanis To Meet Friday

Due to the Thanksgiving holiday next week's luncheon meeting of the Carmel Kiwanis Club will take place Friday at La Playa Hotel, rather than Thursday.

This week's regular meeting took place on Monday, when the local club attended a joint session with the Carmel Valley club at Rancho Carmelo. The program consisted of a round table discussion of juvenile delinquency, with Wayne Greenfield, superintendent of the Tularcitos School District, as moderator.

Yesterday's luncheon meeting, in the wake of the official meeting Monday was just an informal bull session.

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Thanksgiving

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Sweet Potato Glace Mashed Potato Creamed Whole Onions Whipped Hubbard Squash Hot Homemade Rolls with Jam

DESSERTS

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Lincoln between

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Carmel Wedding in Virginia City Two Carmelites, Mrs. Lou Pow-

ers and Wells "Bud" Morris, were married October 30 in historic Virginia City, Nevada.

The wedding ceremony was performed in the Victorian front parlor of the old Blake Mansion owned by Helen Heavey, Jinnie Jones and Francis Hudgins, all of Carmel. Mrs. Donald DaRosa, former Carmelite now living in Dutch Flat, gave the bride away, and Mr. DaRosa, the groom's brother, was best man.

Wedding guests included Mrs. Powers' son, Terry Taylor, Mr. and Mrs. Wells Morris, Sr., and Lucius Beebe, publisher of the Virginia City Territorial Enterprise. A champagne reception at the Silver Dollar Hotel followed the wedding ceremony.

Moving to Carmel

Dr. and Mrs. Cuthbert Powell of Denver frequent and enthusiastic visitors to Carmel, have decided to say farewell to Colorado and establish their permanent home here. They hope to arrive sometime around the first of next month.

It's a Boy

Mr. and Mrs. John Anselmo of Carmel became the parents of a new baby boy Tuesday. He's been named Barry Edward, and was born at Peninsula Community Hospital.

The Childers Are Back

Charlie Childers, who was injured in an automobile accident in Los Angeles last month, returned home to Seaside last week. He and Maud were in Carmel Wednesday assuring their friends that Charlie is getting along fine. Though he doesn't quite feel up to going to the Big Game Saturday, he'll be able to take in the Forty-Niner games when San Francisco's Golden Boys return from their eastern tour.

Thanksgiving at Town House

An informal Thanksgiving party will be held at Town House at 3:00 o'clock Wednesday afternoon, in preparation for the many family feasts on Thursday. There will be music, a few appropriate readings and an exchange of Thanksgiving reminiscences. Refreshments will be in the holiday spirit.

Town House will be closed Thanksgiving Day. Regular activities will resume on Friday.

> Take the Family to an Old Fashioned Thanksgiving Dinner (with all the "fixins")

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GLADYS KINGSLAND DIXON Realtor

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WM. N. EKLUND, Realtor Jorgenson Bldg., Carmel Phone 7-3050 or 7-4258 Marie Reinmund, Associate Res. Telephone 7-7055

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TO PLACE A CLASSIFIED AD IN THE PINE CONE, TELEPHONE 7-3882

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Dolores at 5th Box 3572

GLADYS R. JOHNSTON, Realtor Cor. Monte Verde & Ocean Ave. Carmel, Calif. Call Days: 7-3849 Nites: 7-7745 Henry Newman

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Carmel Theatre Bldg.
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For Rent

FOR RENT—2 furnished cottages on same 2 lots, near village, one Comstock: \$65; one modern: \$75, Call 7-4430.

ATTRACTIVE CARMEL house, blue peasant kitchen. Exceptional garden of flowers and rare birds. Available to responsible person through December or 2 weeks of the month, Very reasonable rent. Call 7-6203.

FRONT STORE for rent or lease in attractive shopping center in Bishop Building, on San Carlos btwn. 5th & 6th. Phone 7-3022.

FOR RENT— Sunny, attractively furnished apartment, close to Post Office. Phone 7-7361 or 7-4374.

GUEST HOUSE for permanent guests retired, Excellent cooking, diets. Private, sunny rooms, near ocean. Tel. 7-3735. P. O. Box 1861, Carmel, Calif.

FOR RENT—Attractive furnished house, 3 bedrooms, 2 baths, dining room, 2 inclosed patios, central heat, garage, lovely view. Phone 7-7391.

RENTAL—Completely furnished, double construction, redwood house. Large picture windows, inclosed brick patio facing So. 2 blocks from bus and both beaches. Open fireplace, hardwood floors. Sleeps 4, beauty rest beds. Thermostatic controlled heat, Telephone 7-3788.

APARTMENT FOR RENT—Electrically equipped, near Post Office. \$70 a month including utilities. Call 7-3454 mornings and evenings.

FOR RENT—New 3 room apts.
Accommodate 4 people. Low
winter rates, by week or month.
Ocean View Lodge, 3rd St. &
Junipero.

1 BLOCK FROM BEACH—Older 3 bedroom home in top location. Priced to sell now at \$13,800! Low down payment required.

WE HAVE JUST LISTED—A roomy Carmel type home located in a well established residential district South of Ocean Ave. There is a large living room with fireplace, 4 bedrooms, 2 baths, sep. utility room and plenty of large closets. AND if you want a little elbow room, this house is located on 120x100 feet. AND its a one level dwelling. Price \$30,000, somewhat less if you do not wish all the property. See this!

ON LARGE CORNER LOT—Best residential section. 5 year old well-built 3 bedroom, 2 bath home. Guest house with fireplace and bath attached to garage. Anxious to sell. \$29,500.

LARGE LOT—High in Carmel Woods. Interesting building site. A real buy at \$3000.

FOR RENT—2 bedroom home in Mission Tract. Ocean view. \$130 on lease.

2 bedroom unfurnished, modern near school. \$105.

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WANT TO RENT-2 bedroom unfurnished house. Phone 9213.

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Ethel Hyatt

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2-3949

Box 1188 Phone 7-7063
Dolores and 7th, Carmel, Calif.

Miscellaneous

COLLIE PUPPIES—Outstanding pedigree AKC Reg. W. H. Jagoe. Phone Monterey 2-6575.

BENDIX DIALOMATIC washing machine on castors, cabinet type. 1 year old, excellent condition. \$75. Call 7-6867.

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FOR SALE—Dachshund pups. Inquire Jezebel's Dog House or call Watsonville 4-7092 evenings or write to Sally Rippel, San Juan Bautista, Calif.

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"RINSE AWAY" Electric garbage disposer, bones, bottles, paper, all garbage. No down payment, FHA approved. Also Dish master combination. Call 2-6790.

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conversational French Lessons or advanced courses, preparatory for college. Mile Laure des Cherres, graduate of University of Paris and University of London. Experienced teacher in best schools both in England and America. Santa Fe between 5th and 6th. Phone 7-6391.

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SERVICE AT C. S. CHURCH

The public is invited to attend a special Thanksgiving service next Thursday morning at the First Church of Christ, Scientist, in Carmel, In addition to a short lesson-sermon prepared for the day, the Thanksgiving Day proclamation will be read and time will be allotted for expressions of gratitude and testimonies of healing from Christian Scientists in the congregation.

LEGAL ADVERTISEMENT

NOTICE TO CREDITORS

No. 12913

In the Matter of the Estate of KATHLEEN G. LOBENTZEN, Deceased.

NOTICE IS HEREBY GIVEN by the undersigned Margaret G. Furness as Executrix of the Last Will and Testament of Kathleen G. Lorentzen, Deceased, to the creditors of and all persons having claims against said Deceased. that within six months after the first publication of this Notice, they either file them with the necessary vouchers in the office of the Clerk of the Superior Court of the State of California in and for the County of Monterey; or exhibit them with the necessary vouchers to the said Executrix, Margaret G. Furness at the law office of George P. Ross, Room 5. Las Tiendas Building, City of Carmel-by-the-Sea Monterey County. State of California, which office and place the undersigned selects as the place of business in all matters connected with the estate of said Deceased.

DATED: November 3rd, 1953.

MARGARET G. FURNESS,
Executrix of the Last Will
and Testament of Kathleen
G. Lorentzen, Deceased,
GEORGE P. ROSS,
Carmel, California

Attorney for Executrix

Date of first pub.: Nov. 6, 1953.

Date of last pub.: Dec. 4, 1953.

Rumford To Address Democrats Tonight

The Hon. Byron Rumford of Berkeley, who has served for three terms as a member of the California State Legislature, will speak on The Problems of Postwar Germany this evening, under the auspices of the Monterey Peninsula Democratic Club.

The public is cordially invited to hear Mr. Rumford's speech, which will begin at 8:15 in the Fremont School Auditorium on Kimball Avenue in Seaside, and will follow the organization's business meeting which commences at 7:30 o'clock.

Mr. Rumford was one of 14 Americans invited by the German Federal Republic to visit the country after the war and study the cultural and economic conditions arising from it. In addition to his speech this evening, Mr. Rumford will show films taken on the tour, which was financed by the State Department.

Refreshments will be served following the program.

Unique Art Show At Carmel Gallery

(Continued from Page Three) stunning abstractions of Walter Landaker color rather than being a means, becomes virtually an end in itself. These canvases glow with the rich tones of a Gothic window; each is a selfcontained entity, unlike many abstracts which often appear to be squares cut from a larger work. An exceptional job of framingby Fred Klepich-considerably enhances the effect of the paintings, making them appear less like flat canvases hung on a wall than windows opening onto a miraculous cosmos of color and movement.

A single landscape—a straight-

forward and strongly delineated

study of buildings entitled Milones establishes that Landaker fils, is perfectly capable of doing a representational painting, and doing it well. The rest are pure fantasy. Several of them-exploiting the red-blue-violet spectrum, densely pigmented and laced with heavy black lines -- suggest the work of Rouault: Shaitan, in which the color is trowelled on to produce a brilliant, opulent texture; Tier, with its stained-glass colors and textural contrasts of matte and gloss; Tyrian-perhaps the finest work in the entire show with its whirling centrifugal composition and red-purple overtones, In others Encelodus, Japonica, Damasse (the titles invite research), lighter line and cooler colors prevail, principally yellowgreens; Ophidian, the gayest of the lot, features a lively, curvilinear structure on a frosty bluewhite ground. Still other effects are evoked in Rondular and Parcae, where the harsher, more chemical colors predominate.

In any event, describing abstracts is a fairly futile task: they must, like any art form, be experienced at first hand. But perhaps the most pleasing reaction to the show, according to curator John Halloran, came from a lady who frankly admitted she didn't understand—or particular sympathize—with abstractions. But, she conceded as she thoughtfully examined the Landaker abstracts, "I feel as though I could warm my hands in front of any one of those paintings."

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LEGAL ADVERTISEMENT

TER THE BOUNDARIES OF THE CARMEL SANITARY DISTRICT BY ANNEXATION OF OUTLYING TERRITORY IN THE SAME COUNTY AS SUCH SANITARY DISTRICT, AND IN ACCORDANCE WITH THE PROVISIONS OF THE SANITARY DISTRICT ACT OF 1923 AS AMENDED (Section 6830 and Sections 6870-6881 inclusive, HEALTH AND SAFETY CODE)

We, the undersigned owners of real property, represent to the Carmel Sanitary District and the members of the Board thereof as follows:

1. That we are the owners of real property in the contiguous territory proposed to be annexed and that said real property represents at least seventy-five percent (75%) of the total assessed valuation of the parcel of said contiguous territory hereinafter described, as shown by the last equalized assessment book of the County of Monterey, and that the boundaries of said contiguous territory are as follows:

A part of the Rancho Canada de la Segunda, Monterey County, California and being a portion of Lot 17 as shown on the Partition Map entitled, "Partition Map of Hatton Property in Rancho Canada de la Segunda, Monterey County Calif., surveyed by H. F. Cozzens and Wm. Davies, Salinas, Calif., 1926", which is annexed to the order of the Superior Court of the State of California, in and for the County of Monterey, made on March 17, 1927 in the Matter of the Guardianship of the Persons and Estate of Elizabeth McAulay, et al, minors, a certified copy of which order and map was recorded March 17, 1927 in Volume 109 Official Records at page 1. Monterey County Records, and more particuarly described as follows:

BEGINNING at a one inch steel bar, 30 inches long, top flush with the ground, at the intersection of the center line of the Old Carmel Mission Road leading from Carmel-By-The-Sea, via Carmel Mission easterly to Carmel Valley with the westerly boundary of the Rancho Canada de la Segunda, said point of beginning being the Southwesterly corner of a 233.15 acre tract conveyed by Anna H. Martin, et al., to Paul Flanders by deed dated September 19, 1925, recorded in Volume 67, Official Records, at page 200, in the office of the Recorder of Monterey County; thence southerly along the western boundary of the Rancho Canada de la Segunda, (1) S. 0° 24' E., 1116.9 feet, at 30 feet leave the highway, 1116.9 feet to Station 28 of the said Rancho boundary; thence along the Southwesterly boundary of said Rancho and Lot 17, S. 59° 05' E., 456.78 feet to a point; thence leaving said boundary of said Rancho and running North 314.89 feet to a point; thence N. 78° 26' E., 124.05 feet to a station, from which a spike driven on the southerly side of a 10" willow tree bears S. 0° 33' W. 63.0 feet distant; thence S. 74° 43' 30" E., 438.33 feet to a spike driven in the center of a wooden bridge, on the center line of the present traveled County Road; thence running along said center line on a curve to the right (the center of which bears S. 80° 55' E. 270 feet distant) for a distance of 82.07 feet; thence on a curve to the left (the center of which curve bears N. 63° 30' W. 580 feet distant); for a distance of 313.81 feet; thence on a curve to the right (the center of which curve bears N. 85° 30' E., 420 feet distant) a distance of 267.56 feet; thence, N. 10° 24' E. 129.92 feet intersect the center line of the present traveled Old Carmel Mission Road leading from Carmel-By-The-Sea via "Old Carmel Mission" to Carmel Valley; thence along said center line of the Old Carmel Mission Road, said center line being the southerly boundary of the Carmel Sanitary District, on a curve to the right (the center of which bears

N. 3° 58' W., 252.4 feet distant)

LEGAL ADVERTISEMENT

for a distance of 52.2 feet to a station, from which a 4" x 4" post bears N. 7° 52′ 50" E. 30 feet distant and a 4" x 4" post bears S. 7° 52′ 50" W., 20 feet distant, each marked H31. EC; thence continuing along said southerly boundary of the Carmel Sanitary District:

mel Sanitary District:

N. 82° 07′ 10″ W., 43.00 feet, on a tangent to the last described curve, 43.00 feet to station, from which a 4″ x 4″ post bears N. 7° 52′ 50″ E., 30 feet distant, and a 4″ x 4″ post bears S. 7° 52′ 50″ W., 20 feet distant, each marked H32, BC; thence

On a curve to the left (the center of which bears S. 7° 52′ 50″ W., 640.40 feet) for a distance of 198.40 feet to station, from which a 4″ x 4″ post bears N. 9° 52′ 10″ W., 30 feet distant, and a 4″ x 4″ post bears S. 9° 52′ 10″ E., 20 feet distant, each marked H33 EC; thence

S. 80° 07′ 50″ W. 81.20 feet, on a tangent to the last described curve, 81.20 feet to station, from which a 4″ x 4″ post bears N. 9° 52′ 10″ W. 30 feet distant, and a 4″ x 4″ post bears S. 9° 52′ 10″ E., 20 feet distant, each marked H34, BC; thence

On a curve to the right (the center of which bears N. 9° 52′ 10″ W., 508.00 feet) for a distance of 456.5 feet to station, from which a 4″ x 4″ post bears N. 41° 37′ 20″ E., 30 feet distant, and a 4″ x 4″ post bears S. 41° 37′ 20″ W., 20 feet distant, each marked H35, EC; thence

N. 48° 22′ 40″ W., 270.0 feet, on a tangent to the last described curve, 270.0 feet to station, from which a 4″ x 4″ post bears N. 41° 37′ 20″ E., 30 feet distant, and a 4″ x 4″ post bears S. 41° 37′ 20″ W., 20 feet distant, each marked H36, BC; thence

On a curve to the left (the center of which bears S. 41° 37' 20" W., 394.8 feet) for a distance of 136.60 feet, to the place of beginning.

2. That the total assessed value of the aforesaid described property as shown by the county assessment roll of March 1 1953, as equalized is as follows:

\$5,180.00 x \$5,180.00
3. That such territory is not within the limits of any other Sanitary District.

WHEREFORE We respectfully request that the Sanitary Board of the Carmel Sanitary District, and the honorable members thereof, take the necessary, proper and legal steps to alter the present existing boundaries of said Sanitary District so as to include within the altered boundaries thereof the property described heretofore in Paragraph 1, the boundaries of which are specifically designated, and that said contiguous territory be annexed to and become a part and parcel of said Carmel Sanitary District.

Name of Property Owner MISSION FIELDS COMPANY, A California Corporation

By: WRIGHT S, FISHER
President
By: J, O, TOSTEVIN

Secretary
Description of Property as shown on Partition Map of Hatton Property in Rancho Canada de la Segunda: Portion of Lot 17.
Rancho Canada de la Segunda, described in Paragraph 1 of this

ASSESSED VALUATION
as shown by last equalized

Assessment Book
Land Impr. Total
\$5,180.00 x \$5,180.00
STATE OF CALIFORNIA)

COUNTY OF MONTEREY)
WRIGHT S. FISHER and J. O.
TOSTEVIN, being duly sworn, de-

That they are the President and Secretary of MISSION FIELDS COMPANY, a California Corporation, respectively; that they signed the foregoing Petition on behalf of the aforesaid Company after being authorized to do so by resolution of the Board of Directors of said Company; that said Corporation is a property owner in said district seeking annexation.

WRIGHT S. FISHER

J. O. TOSTEVIN
Subscribed and sworn to before
me this 31st day of October, 1953.
SHELBURN ROBISON
NOTARY PUBLIC in and
for the County of Monterey, State of California.

LEGAL ADVERTISEMENT

RESOLUTION NO. 402

A RESOLUTION PROVIDING FOR THE PUBLICATION OF PETITION FOR ANNEXATION OF CONTIGUOUS TERRITORIES TO CARMEL SANITARY DISTRICT AND NOTICE OF TIME OF HEARING AS PROVIDED BY THE SANITARY DISTRICT ACT OF 1923 as AMENDED (sec. 6830 and secs. 6870-6881 inclusive, HEALTH AND SAFETY CODE)

WHEREAS, a verified petition signed by the owners of real property in territories as provided in Section 6830—Health and Safety Code, which real property represents at least seventy-five percent (75%) of the total assessed valuation of said territories as shown by the last equalized assessment book of the County in which said Sanitary District is situated; designating specifically the boundaries of such territories and the assessed valuation thereof as shown by said last equalized assessment book, and showing the amount of real property owned by petitioners and the assessed valuation thereof as shown by the last equalized assessment book of the county in which said real property is situated and stating that such territories are not within the limits of any other sanitary district, and asking that such territories be annexed to such Sanitary District have at a regular meeting of the Sanitary Board, been presented to the said Board, and

WHEREAS, the Carmel Pine Cone Cymbal of Carmel, California, is a newspaper of general circulation published in this Sanitary District, and

WHEREAS publication of a notice is required stating the time when said petition will be presented to said Sanitary Board and that all persons interested therein may appear and be heard and publication of this notice and of the verified petition at least two weeks preceding the hearing is required by the Sanitary District Act of 1923 as Amended (Secs. 6875 and 6876 inclusive Health and Safety Code):

BE IT RESOLVED that the hearing be set for the 7th day of December, 1953, at the hour of 7:30 P.M. at the regular meeting place of the Carmel Sanitary Board, and that the petition and notice be advertised in the Carmel Pine Cone Cymbal, of Carmel, California.

I HEREBY CERTIFY that the foregoing resolution was duly and regularly introduced and adopted at a regular meeting of the Sanitary Board of the Carmel Sanitary District, held therein on the 9th day of November, 1953, at the office of said Sanitary Board by the following vote:

AYES: Members Knight, Neill,

Pedder Kellogg
NOES: Members None
ABSENT: Members Evans
SIGNED: December 7th, 1953.
L. O. KELLOGG,
President of said

Sanitary Board Countersigned: W. H. SATCHELL, Secretary Date of first pub.: Nov. 13, 1953.

Date of last pub.: Nov. 20, 1953.

NOTICE OF INTENDED SALE NOTICE IS HEREBY GIVEN, that the undersigned DAVIES & CO., a limited partnership, having its principal office at 425 Montgomery Street. San Francisco, California, intends to sell to REYNOLDS & CO., a limited partnership, 120 Broadway, New York, New York, that certain personal property hereinafter described, situated in the offices of DAVIES & CO., located at Carmel-by-the-Sea and Salinas, in Monterey County, California.

Following is a general statement of the character of the personal property intended to be sold:

Furniture, fixtures and equipment, including without limitation by reason of enumeration, chairs, sofa desks typewriter, files and stands.

The purchase price for the above described personal property is to be paid at the office of Davies & Co. at 425 Montgomery Street, San Francisco 4 California on December 1, 1953 at 10 o'clock a.m. Pacific Standard

DATED: November 17, 1953.

DAVIES & CO.

By W. R. RICE

Date of publication: Nov. 20, 1953.

Lee Crowe Meets Emergency With Ease And Eclat

By Kippy Stuart

Drama piled upon drama last Friday night at the Golden Bough's Theater - in - the - Round. Our first seasonal storm took over and a capacity audience had sloshed its way to the theater. It was literally S.R.O. Bell, Book and Candle got off to a splendid start when suddenly—POOF! . . . the electric lights went off. Followed one moment of appalling silence, but only for one moment. As though myriad lightning bugs had responded to the emergency, out popped dozens of flashlights from the audience. The play was saved; the cast didn't even pause and the flashlights, sending forth their eerie beams, added to the mystery of the drama. This could only have happened in Carmel.

I am not writing a review of Bell, Book and Candle; that has been adequately done. This is a review of Lee Crowe, director and actor. Lee was catapulted from the role of director to the stage as leading man, a feat of legerdemain few persons could accomplish. Lee covered himself with glory and his work was a credit to a great trouper. In for-

Ronald Telfer

Word was received this week of the death of Ronald Telfer, wellknown actor and producer who was active in theatrical circles here in the '30s. Mr. Telfer died November 2 in Syracuse, New York.

Mr. Telfer played numerous roles in little theatre productions in San Francisco and the East Bay, conducted a drama school and in 1934 founded the San Francisco Shakespearean Repertory Players. He appeared in several plays and readings at the old Golden Bough Theatre.

He is survived by his sister, Mrs. Dudley Jorgensen of Burlingame, and was the son of the late John and Nancy Telfer and brother of the late Robert Telfer.

Services were held last Tuesday in San Francisco.

mal attire, white tie and tails, Lee was to the "manner born" and with his innate dignity and charm he carried the role of leading man with ease and professional eclat. Lee Crowe has proven himself, not only a master craftsman as director, but also as a forceful, eminent actor.

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CHRISTIAN SCIENCE CHURCH

The subject of the Lesson-Sermon that will be read in all Christian Science churches, Sunday, November 22, will be "Soul and Body." The subject will be comprised of citations from the Bible and from "Science and Health with Key to the Scriptures" by Mary Baker Eddy. In the Responsive Reading will be this verse from II Corinthians: "Therefore if any man be in Christ, he is a new creature: old things are passed away; behold, all things are become new" (5:17).

Readings from the Bible will include this statement from Psalms: "The mighty God, even the Lord, hath spoken, and called the earth from the rising of the sun unto the going down thereof. Out of Zion, the perfection of beauty, God hath shined" (50:1, 2).

From Science and Health is this challenging sentence: "Thought will finally be understood and seen in all form, substance, and color, but without material accompaniments" (p. 310).

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9:15 and 10:45 a.m.
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Kyrk Reid Wins Award In Science Competition

(Continued from Page One) degree, she had a summer job at Hopkins Marine Station and while she was working there she took over an experiment for a student who had to leave the station. The experiment was to determine how much nitrogen a termite took out and put back in the soil. One day while she was making observations under the microscope, she saw this amoeba for the first time. She isolated it and asked one of the professor if he knew to what genus it belonged. He said he couldn't identify it offhand, so she looked in reference books and after some diligent searching she discovered it belonged to the genus Hartmanella. Then she discovered that this was a species which had never before been seen! She had the privilege of naming it. She named it astronyxis, which means in Greek, Sleeping Star.

To begin with, an amoeba has two stages in its simple life, an eating and a moving stage, and a resting stage. This resting stage is called a cyst. These cysts look like little stars, some with five, six, seven, eight or nine points. That is where it got its name Sleeping Star It looks just like a star when it is encysted. The cyst is the little "glass" house in which the amoeba lives when there is no food. When Dr. Ray sent me the amoeba, she sent two dishes, young amoebae and cysts. The dish containing young amoebae was smashed in the mail. So all I had to work with were the cysts. I had to ex-cyst the amoebae (to ex-cyst means to provide food for the amoeba and then it will come out of its house). To ex-cyst the amoebae. I had to make a culture base which is made up of 1 grm. shredded agar and .2 - .5 grs. Brewers yeast, 100 milliliters of water. I boiled the agar and water together and then added yeast extract. I placed this culture medium in petri dishes and sterilized. I allowed the agar to cool. Then I inoculated with cysts from the original culture. In 24-48 hours Pseudomonas fluorscens appeared. Pseudomonas is the little bacteria on which the amoebae feed. When it grew the amoeba ex-cysted.

The amoeba has a peculiar way of eating. It sends out runners or parts of its body. These encircle the bacteria and then it draws the bacteria right into itself and uses them when it needs them. An amoeba walks on little parts of itself which sends out in the direction it wants to go, but sometimes it will send them out in the opposite directions and then the fun begins. An amoeba grows just like any other living organism. When it has grown quite big, it will round itself up and pull itself apart and form two complete new amoebae. This is the method by which Hartmanella astronyxis reproduces.

I told you about how Hartmanella was discovered and how it was named. I told you how I ex-cysted it. I told you how it eats without a mouth, how it walks without legs, and how it reproduces without sex. This is the first time to my knowledge that Hartmanella has ever been worked with in a. high school laboratory. This is a very interesting little creature and **L** intend to study and uncover and thearn as much as I possibly can about Hartmanella astronyxis a soil amoeba.

TRIP TO SOUTHLAND

Cmdr. and Mrs. Howell Armor spent a weekend visit with their daughter Althea and her three children in Oxnard, where she is making her home while her husband, Lt. James Douglas Rumble, is on duty with a construction battalion in Korea. They also paid a call on their son and new daughter-in-law, Mr. and Mrs. Campbell Armor, at their home in Malibu.

One of the high points of the trip occurred Monday night, when the Armors attended a champagne reception at the posh interior decorating studio of J. von Wilkens Zook. The occasion was the opening of the studio's new Mayan Room, which featured four massive lamps with bases hand-carved by Cmdr. Armor in native Indian motifs.

Planning Commission Gives Itself Reprieve On Church Controversy

(Continued from Page One) problem of the area and infringe on the rights of the home owners. He said that the question the planning commission had to decide was "would the church change the character of the neighborhood, and if so, would it be more than a trivial change. It is the planning commission's duty to consider the interests of the residents first." Dr. L. A. Williams wanted to know if the church would consider acquiring more land for parking, if such were available. Dr. McMillen asked him if the planning commission's decision would be determined by that one issue, because he did not think the committee should take options on additional land and then be denied the permit. The commission was not willing to commit itself.

At this point everybody who wanted to speak had done so, some several times. The time for a decision had arrived. Then one of the members of the commission said that they had received a petition from citizens opposed to the church location but they hadn't seen any from those in favor of it and perhaps the hearing should be continued to give church people an opportunity to circulate such a petition.

Dr. Rogers said he didn't want such an opportunity. He didn't wish to precipitate dissention.

A commission member suggested that perhaps one of the church members would circulate the petition. Dr. Rögers said he didn't want that, either.

Deprived of this excuse, the planning commission adjourned the hearing for 30 days without

Dr. Rogers told the Pine Cone yesterday that the church's option on the property would expire

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Letter To The Editor

To the Editor of the Pine Cone Dear Wilma:

Carmel was not annoyed by the letter appearing in this column signed by Kathleen L. Johnson, of Pasadena. Carmel was highly amused. Our chuckle came from the first paragraph of Mrs. Johnson's letter. She deplores the many changes in Carmel since her last visit and believe it or not, in the next breath Mrs. Johnson advocated further changes. Could

anything be funnier?

While stopping in Carmel, the lady was greatly annoyed by strangers inquiring for directions. What? Annoyed by the "stranger at one's gate"? Anathema! Courtesy is a stand-in for signposts in Carmel a native tradition. Not only will the true Carmelite welcome interruptions by way of inquiry, but dollars to doughnuts the Carmelite will eschew his evening meal to don raincoat (if necessary), and with flashlight in hand escort the stranger to his designated destination. I have done this many times and in so doing have made some rare and unusual new friends. Mrs. Johnson believes that any change suggested in Carmel is a "hot" subject. In all truth, this subject is not even a cool subject nor important. We are used to being "suggested to" by outlanders. In spite of all outside efforts we manage to remain . . . not a city nor a town . . . but just a "plain village. Carmel-by-the-Sea.

Mrs. Johnson asks: "Is it really necessary (for Carmel) to be coy and shy?" The answer is YES. Coy and shy of emulating other communities that have sacrificed simplicity to progress.

Carmel is not growling at Mrs. Johnson's criticism. Carmel is -Kippy Stuart grinning.

before the next hearing but that the property owner was willing to extend it. He said again that he did not wish the church members to circulate a petition; he was not in favor of a contest of signatures, adding, "We'll carry on in good will and see what happens."

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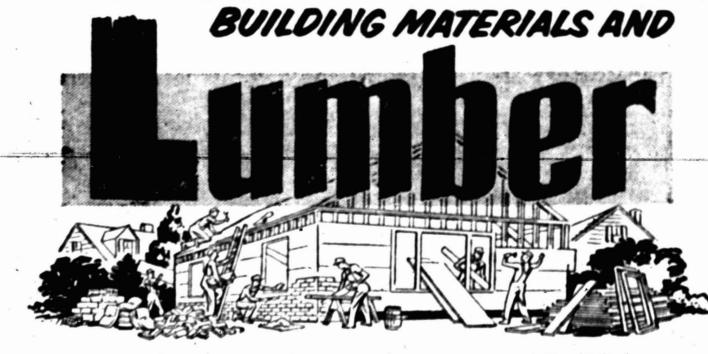
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